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М. МЕЕРОВИЧ
M. MEYEROVICH

СИМФОНИЯ SYMPHONY

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE



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FOR FULL SYMPHONY ORCHESTRA

Партитура
Score

Москва · Moscow
СОВЕТСКИЙ КОМПОЗИТОР · SOVIET COMPOSER
1983

ORCHESTRA

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

Silofono

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi



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1983

СИМФОНИЯ

М. МЕЕРОВИЧ

Allegro

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

Silofono

Arpa

Piano

Allegro

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. 10

Tr-be

Tr-ni

Timp. solo *mf*

Archi 10

div.

Picc.

Fl.

Ob.

Cl.

Tr-be

Tr-ni

Archi

Picc. *p* *a2* *p* *a2* *p* *a2* *p*

Fl. *p*

Ob. *p*

Cl. *p* *a2*

Fag. *p*

20

Archl

Picc. *b* *a2* *b* *a2* *b* *a2* *b*

Fl. *b* *a2* *b* *a2* *b* *a2* *b*

Ob. *b* *a2* *b* *a2* *b* *a2* *b*

Cl. *b* *a2* *b* *a2* *b* *a2* *b*

Fag. *b* *a2* *b* *a2* *b* *a2* *b*

Archl

Picc. 30

Fl. a2

Ob. b

Cl. a2

Fag. a2

Tr-be

Tr-ni

I solo *p*

I solo *p*

Archl

30

p

p

p

p

p

Picc.

Fl.

Ob.

Cl.

Fag.

40

Tr-be

Tr-ni

Archl

40

Picc. Fl. Ob. Cl. Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archl

p

p

p

p

p

C 6459 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Arpa
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

I solo
 p
 II
 p
 I
 p
 I
 p
 sola
 p
 p
 solo
 p
 solo
 p
 altri
 p

8

This musical score page (9) contains staves for the following instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trombone/Tuba, Timpani, Arpa (Harp), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'I solo' for Oboe and Clarinet, 'II' for Bassoon, 'I' for Trumpet and Trombone/Tuba, 'sola' for Arpa, 'solo' for Violin I, and 'altri' for Violoncello. Dynamic markings like 'p' (piano) are used throughout. A rehearsal mark '8' is present below the Piano staff.

Picc.

Fl. *a2*

Ob.

Cl. *p*

Fag. *p poco cresc.*

Cor. *p poco cresc.*

Tr-be *p poco cresc.*

Tr-ni *I* *p poco cresc.*

Timp.

Arpa

P-no *8*

Archi *p poco cresc.*

p poco cresc.

Picc. *mf poco cresc.* *f* *a2*

Fl. *mf poco cresc.* *f*

Ob. *mf poco cresc.* *f*

Cl. *mf poco cresc.* *f* *a2*

Fag. *mf poco cresc.* *f*

Cor. *f*

Tr-be *mf poco cresc.* *f*

Tr-ni *mf poco cresc.* *f*

Timp.

Arpa

P-no

Arch. *div.* *mf poco cresc.* *f* *unis.* *f* *div.* *f* *div.* *f*

This musical score page, numbered 11, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Trombone, Trumpet in C) all begin with a *mf poco cresc.* marking and transition to *f* in the third measure. The woodwinds and some brass parts have a second staff labeled *a2*. The string section (Violins, Violas, Cellos, Double Basses) starts with a *div.* (divisi) marking and a *mf poco cresc.* dynamic, then unifies (*unis.*) in the third measure at a forte (*f*) dynamic. The percussion section (Timpani) and keyboard section (Arpa, Piano) are present but have no notation on this page.

Picc.

Fl. *a2*

Ob.

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Arpa

P-no

Archi

70

The musical score is written for a full symphony orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are the primary melodic forces in this passage. The brass section (Cor Anglais, Trumpet, Trombone) and the percussion section (Timpani) provide harmonic support with sustained notes. The harp and piano are currently silent.

Cl. I solo **80**

Cor. II solo

Tr-nl I solo

Arpa *p* solo

P-no solo

Archi tutti *p* *p* solo

Fl.

Ob.

Cl.

Fag.

P-no

V-ni I

V-ni II

90

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ni

P-no

Archi

tutti

tutti

tutti

C 6459 R

Presto

100

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *mf*

Tr-be *mf*

Tr-ni

Timp. *mf*

P-no

Presto

100

Archi *f marc.*

Tr-ni

I solo

f marc.

Archi

Cor.

110

soli

f marc.

Tr-ni

solo

f marc.

solo

f marc.

Arpa

solo

P-no

solo

f

Archi

110

pizz.

f

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Timp. T-tam Arpa Archi

This musical score page, numbered 17, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Tam-tam (T-tam), Harp (Arpa), and Strings (Archi). The woodwind section (Picc., Fl., Ob., Cl., Fag.) and the Cor Anglais part feature a melodic line starting in the third measure, marked with a forte (*f*) dynamic and a slur. The brass section (Tr-be, Tr-ni) plays a rhythmic pattern of eighth notes, also marked *f*. The percussion section (Timp., T-tam) has a melodic line starting in the fifth measure, marked *mf*. The harp (Arpa) and string (Archi) sections have a melodic line starting in the fifth measure, marked *f*. The strings are marked *arco*. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

120

Cor.

Tr-ni

Timp.

P-tti I
II

Archi

solli
f marc.
solli
f marc.
I solo
f
II
f
mp
mf
mf

130

Cl.

Arpa

V-ni I

Cl.

Cor.

Tr-ni

Arpa

V-ni I

V-ni II

V-le

solli
pp
pp
pp
solli
f marc.
solli
f marc.
II
f
marc.
f
marc.
f
marc.
f

140

Cor. *marc.*

Tr-be *marc.*

Tr-ni *f marc.*

P-tti I II *mf*

V-ni I *f*

V-ni II *f*

V-le *f*

==

150

Cor.

Tr-ni II

Timp. *mf*

P-tti *mf*

T-tam *mf*

Archi *f*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* *sol.* *marc.* *f marc. soli*

Tr-be *f*

Tr-ni *f*

Timp.

P-no *f*

Archi *f* *pizz.*

This musical score page, numbered 20, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet B-flat (Tr-be), Trumpet C (Tr-ni), Timpani (Timp.), Piano (P-no), and a section for Strings (Archi). The woodwinds and strings play sustained chords with some melodic movement. The brass section, including the Cor Anglais, has a more active role, with the Cor Anglais featuring a 'sol. marc.' (solo, marcato) section. The piano and strings have dynamic markings of *f* (forte) and *pizz.* (pizzicato). The string section includes a *f* marking at the bottom right.

160

Tr-ni

f marc.

P-no

solo

f marc.

Archi

f marc.

f marc.

f marc.

arco

f marc.

f marc.

f marc.

170

Timp.

mf

Archi

Fl. I solo *p*

Fl. II solo *p*

P.no

V-no solo *p*

V-no solo *p* pizz. *mf*

Archi

Fl. 180 *p*

Ob. I solo *p*

Cl. I *p*

Arpa *p*

tutti pizz.

Archi arco *p*

FL. *solo*
p

Ob. *solo*
p

Cl. *solo*
p

Fag. *I*
p

Arpa *p*

V-ni I *solo*
p

V-ni I *altri*
pizz.
mf

V-ni II *p*

V-ni II *arco*
p

V-ni II *p*

190

FL. *I solo*
p

FL. *II solo*
p

Ob. *I solo*
p

Arpa *p*

V-ni I *tutti*
p

V-ni II *p*

V-le *p*

Fl. I solo
Ob. I solo
Cl. I solo
Arpa
V-ni I
V-ni II

Fl. I solo
Ob.
Fag. I solo
Arpa
V-ni I
V-ni II
V-le

Fl. II solo
Cl. II solo
Fag.
V-ni I
V-ni II
V-le

Fl.

Cl.

Fag.

Sil.

V-ni I

V-ni II

V-le

210

solo

solo

mf

mf

mf

div.

The musical score is for the piece "L'Espresso" by Maurice Strakosky. It is written for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Trombone (Tr-ni), Saxophone (Sil.), Arpa (Arpa), Piano (P-no), and Archi (Archi). The score is in 3/4 time and consists of 5 measures. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, dynamics (mf, ff), articulation (accents), and performance instructions (soli, arco). The Arpa and P-no parts are grouped together with a brace. The Archi part is written for a string quartet with four staves.

220

Cl. I solo *p*

Cor. I solo *f*

Tr-be soli *f*

div. in 3 *p*

div. in 3 *p*

Archi *f*

Cl. I solo

Tr-be soli *p*

Arpa solo *p*

V-no solo *p*

V-ni I

V-ni II

V-c. pizz. *p*

230

Cl. I solo *p*

Cor. I solo *p*

Tr-be I sola *p*

Arpa *p*

V-no solo *p*

V-ni II pizz. *p*

[illegible]

250

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Arpa

P-no

mf cresc.

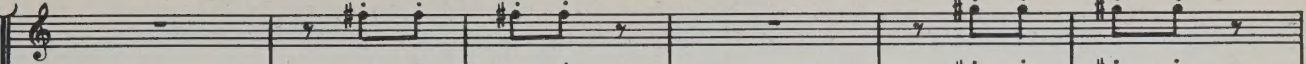
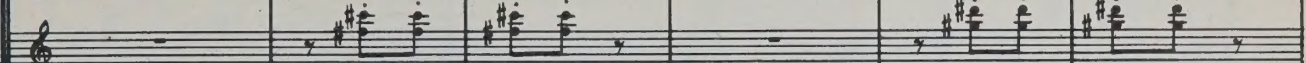
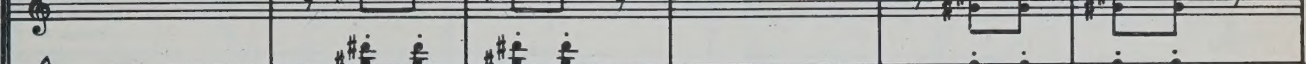
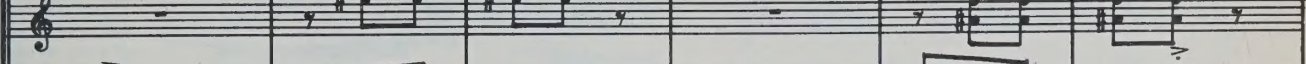
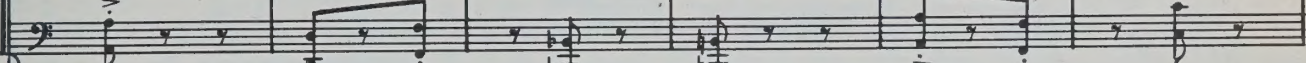
p cresc.

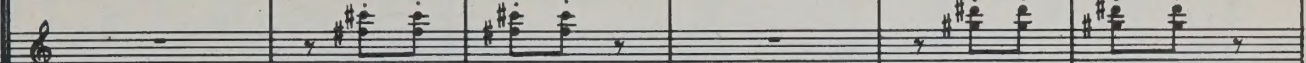
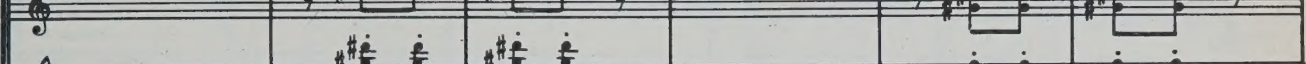
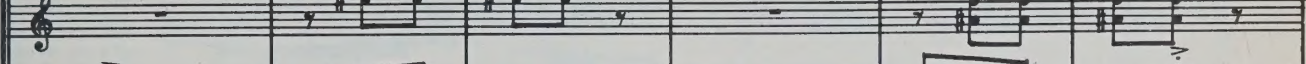
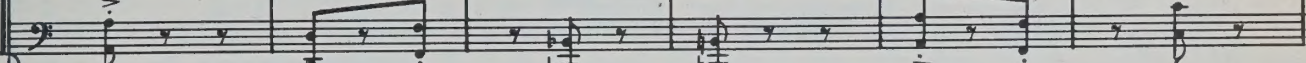
250

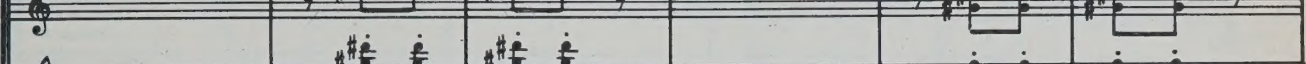
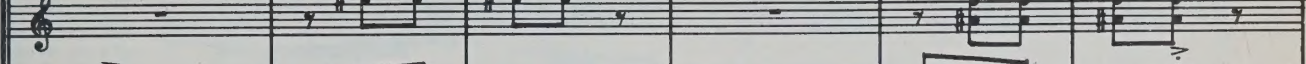
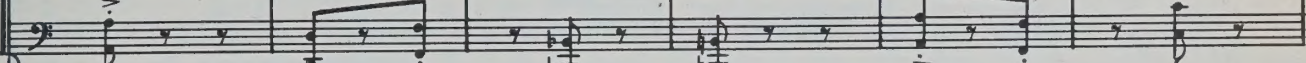
Archi

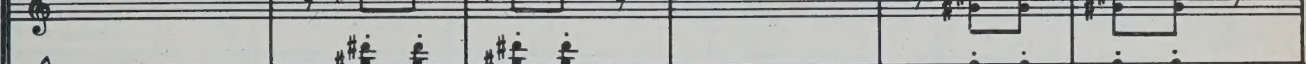
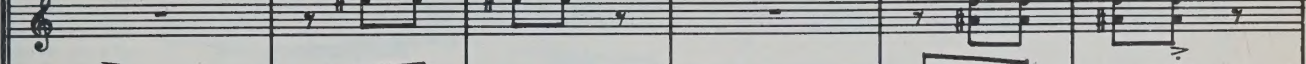
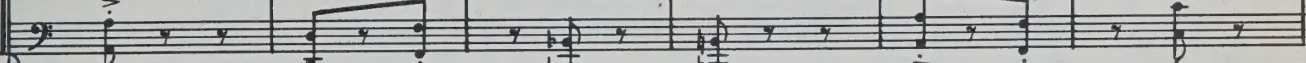
mf cresc.

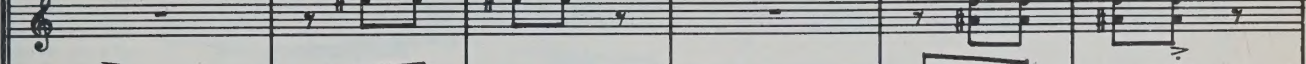
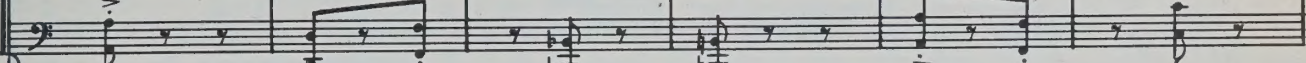
f

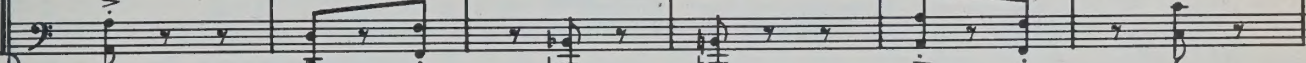
Picc.      

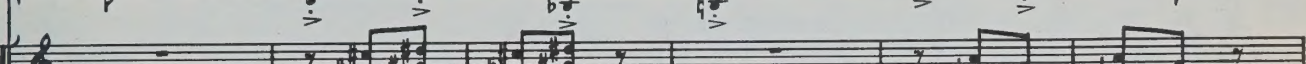
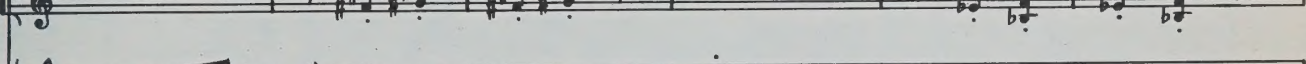
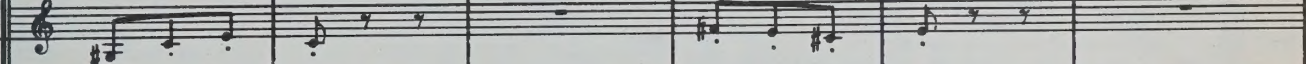
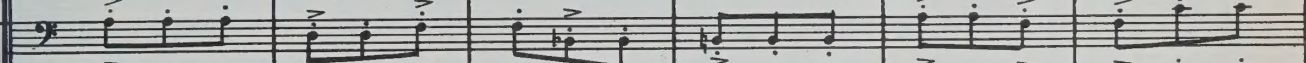
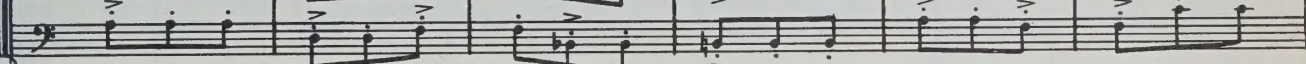
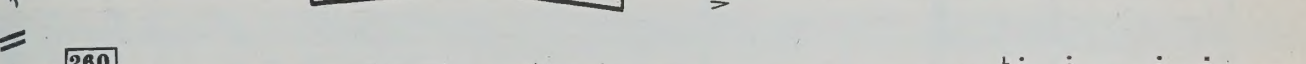
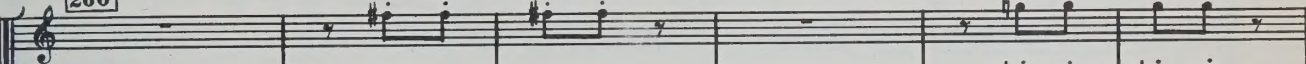
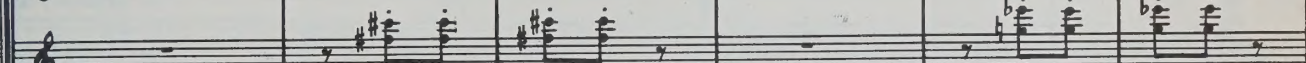
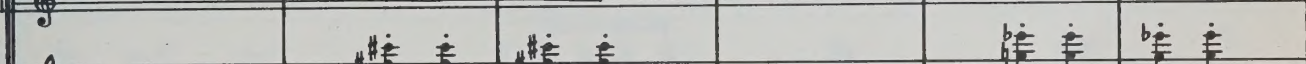
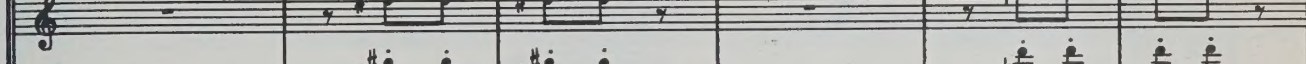
Fl.     

Ob.    

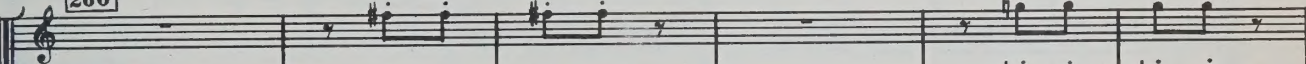
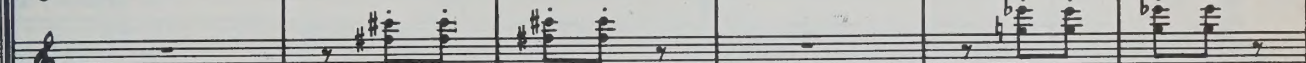
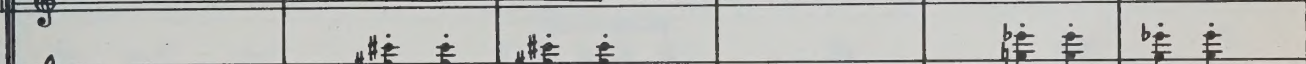
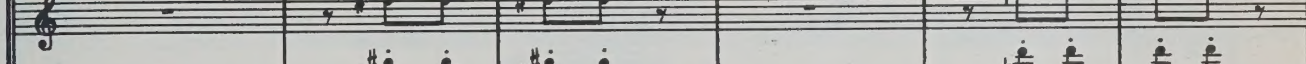
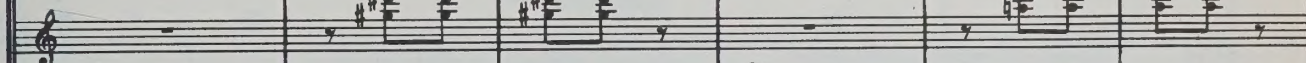
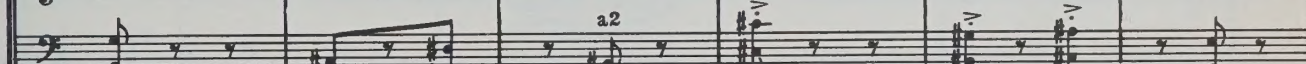
Cl.   

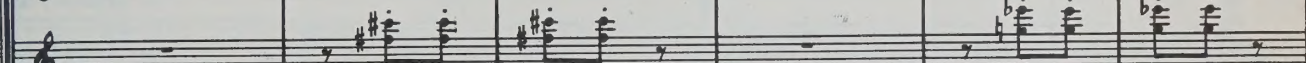
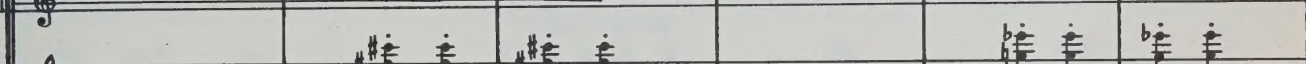
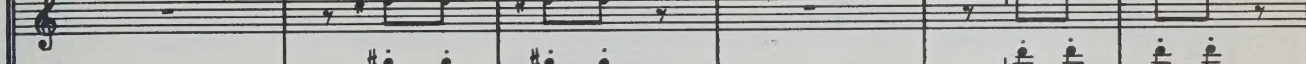
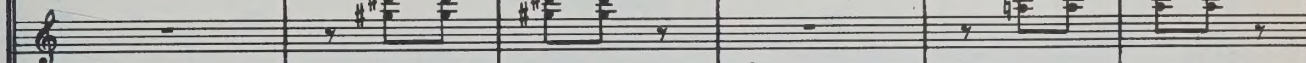
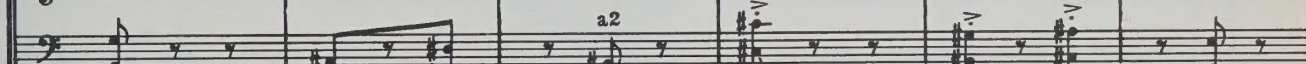
Fag.  

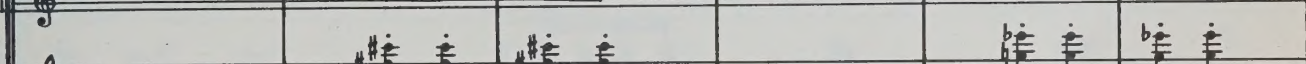
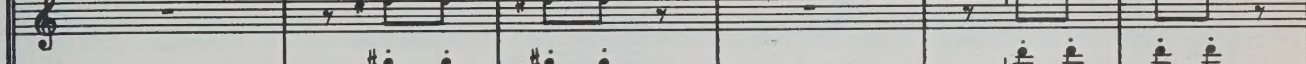
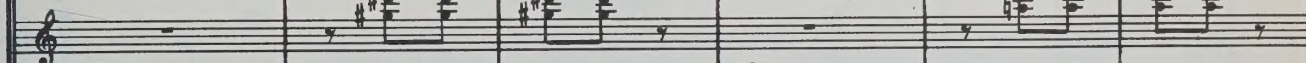
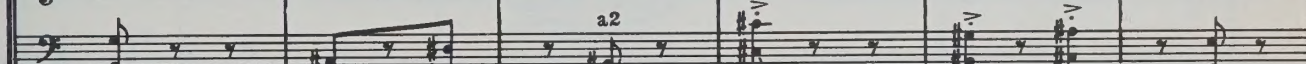
Tr-be 

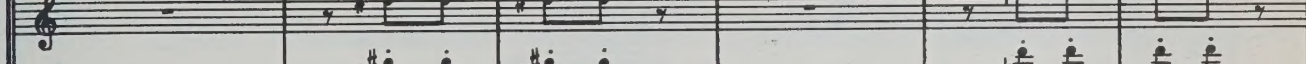
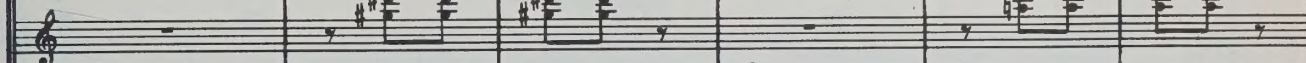
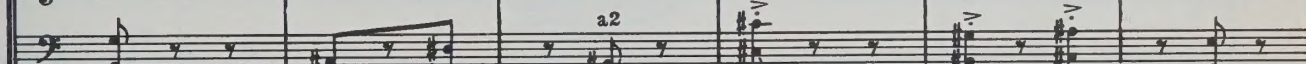
Archi            

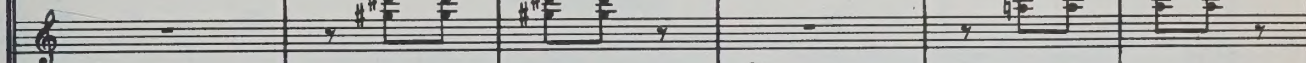
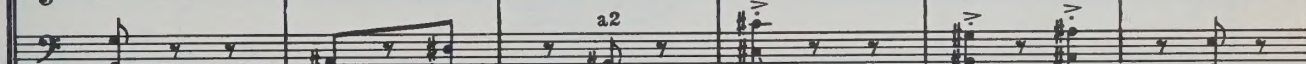
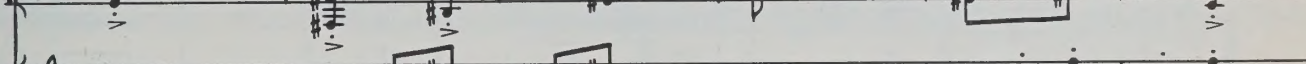
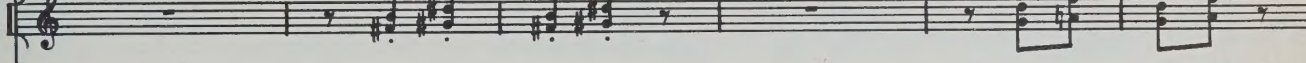
260

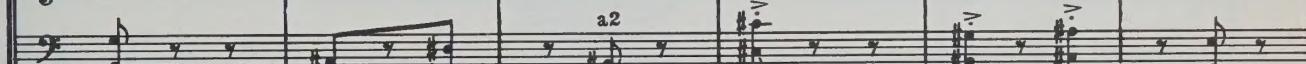
Picc.      

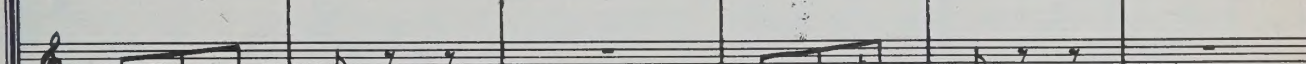
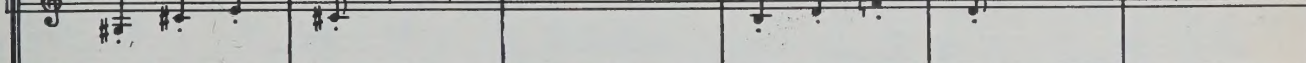
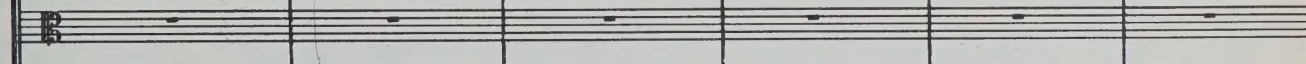
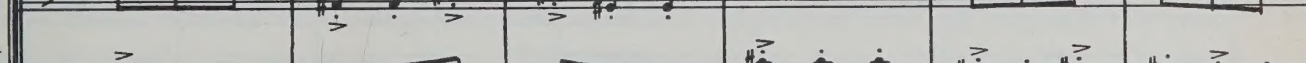
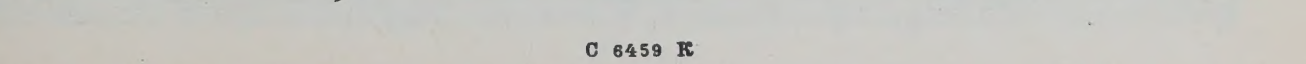
Fl.     

Ob.    

Cl.   

Fag.      

Tr-be 

Archi         

C 6459 E

280

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Arpa

P-no

Archi

280

pizz.

p

pizz.

p

pizz.

p

Fl. *I* *p*

Ob.

Cl. *I*

Fag. *I*

Cor.

Sil. *p*

V-ni I *arco* *p*

V-ni II *arco* *p*

V-le

290

Picc.

Fl. *a2*

Ob. *p*

Cl.

Cor. *p*

Tr-be *p*

Tr-ni *p*

V-ni I

V-ni II *pizz.*

V-le *pizz.*

This musical score page, numbered 33, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Arpa (Arpa), Piano (P-no), and Archi (Archi). The score is written in 2/4 time. The woodwinds (Picc., Fl., Ob., Cl., Fag.) and strings (Archi) play a rhythmic pattern of eighth notes, with dynamics of *poco cresc.* and *f poco cresc.*. The brass instruments (Cor., Tr-be, Tr-ni) enter in the second measure with a melodic line, marked *f poco cresc.*. The Arpa and P-no staves are empty.

Instrument parts and dynamics:

- Picc.: *poco cresc.*
- Fl.: *poco cresc.*
- Ob.: *f poco cresc.*
- Cl.: *f poco cresc.*
- Fag.: *f poco cresc.*
- Cor.: *f poco cresc.*
- Tr-be: *f poco cresc.*
- Tr-ni: *f poco cresc.*
- Archi: *f poco cresc.*

300 Tempo I (Allegro)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

Timp. *f*

Arpa

P-no

300 Tempo I (Allegro)

Archi *ff*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Ptti I

Ptti II

Arpa

P-no

Archi

I solo
ff
bd.

solo
ff
bd.

gliss.

This musical score page, numbered 35, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, and Trombone. The percussion section includes Timpani, two pairs of Cymbals (Ptti I and II), and Arpa. The piano (P-no) and string (Archi) sections are also present. The score shows a complex arrangement of notes, rests, and dynamic markings. Notable markings include 'I solo', 'ff', 'bd.', 'gliss.', and 'solo' with dynamic accents. The string section features a glissando marking. The woodwinds and brass have various articulations and dynamics throughout the page.

310

C 6459 K

Fl. *solo*

Tr-ni

P-no

Archi

Measures 1-4 of the first system. The Flute (Fl.) has a solo in measures 3 and 4. The Trumpet (Tr-ni) has a solo in measure 3. The Piano (P-no) and Strings (Archi) provide accompaniment. The score is written for Flute, Trumpet, Piano, and Strings.

Fl. *solo*

Tr-ni

P-no

Archi

Measures 5-8 of the second system. The Flute (Fl.) has a solo in measures 7 and 8. The Trumpet (Tr-ni) has a solo in measure 7. The Piano (P-no) and Strings (Archi) provide accompaniment. The score is written for Flute, Trumpet, Piano, and Strings.

330

I solo

Fl. Tr-ni P-no Archi

Fl. Cl. Fag. Tr-ni P-no Archi

Presto

340

Ob. Cl. Fag. Cor. Archi

This musical score page contains measures 345 through 350. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr-be). The second system includes the string section (Archi), consisting of Violins I and II, Violas, Cellos, and Double Basses. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). Performance instructions like "I sola" and "I solo" are present above the Cor and Tr-be staves. A rehearsal mark "a2" appears above the Fl. staff at measure 346 and above the Ob. staff at measure 348. A boxed measure number "350" is located above the Fl. staff at the beginning of the second system. The key signature has one sharp (F#), and the time signature is 4/4.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

350

a2

I sola

I solo

a2

I sola

I solo

Archi

[illegible]

Fl. *a2*

Ob.

Cl.

Fag.

Cor. *I solo*

Tr-be *I sola*

Tr-ni

Timp.

Arpa

P-no

Archi *unis. arco*

This musical score page, numbered 42, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Harp (Arpa), Piano (P-no), and a string section (Archi). The woodwinds and strings have active parts, while the brass and timpani are mostly silent. The string section is marked 'unis. arco' (unison, arco) in the final measure. Various musical notations such as dynamics (f, sf), articulation (accents), and performance instructions (a2, I solo, I sola) are present throughout the score.

Moderato

370

Fl.

Ob.

Cl. *I sola*

Tr-be *I sola*

Arpa

P-no

Archi *f* *arco* *pizz.* *sf* *unis.*

Cl. *p*

Fag. *p*

Tr-ni *pp*

Archi

380

Cl.

Fag.

Archi

solo

p

Cl.

Fag.

Arpa

Archi

p

pizz.

arco

p

[illegible]

400

Arpa

p

8

V-ni I

V-ni II

V-le

V-c.

C-b.

Cl. I solo

p

Arpa

p

V-ni I solo

p

V-ni II

V-le

V-c.

C-b.

==

Allegro

I sola

420

Ob.

Fag. *sol*
p

Tr-be

Archi

tutti unis.
p

div.
p

non div.

Cl. *sol*
p

Tr-be *I*

Arpa *p*

Archi

Moderato 430

Fl. *I solo*
p

Cl. *I solo*
p

Fag. *I solo*
p

Cor. *I solo*
p

Tr-ni *I*
p

Arpa

V-ni I *p*

V-ni II *p*

V-le *solo*
p

V-c. *altri*
p

Cb. *p*

Fl.

Cl.

Fag.

Cor.

Tr-ni

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

[illegible]

450

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Arpa

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

V-no solo

450

Fl. II *p*

Ob. II *p* I solo

Cl. II *p* I solo

Fag. I *p*

Arpa *p*

Archi tutti *p*

460

Fl. I solo *p*

Ob.

Cl. II

Fag. I

Arpa *ppp*

Archi

52

I solo

Fl.

II

Ob.

II

Cl.

II

Fag.

I

Arpa

p

Archi

I solo

470

p

Archi

I

I solo

p

I solo

480

I

p

soli

p

Vni I

p

Vni II

p

Vle

p

490

Fl. solo *p*

Ob.

Cl.

Fag. *p*

Cor. *p*

Archi *p* pizz. arco *p* arco *p*

Fl. I solo *p*

Ob. I solo *p*

Cl. I solo *p*

Fag. soli *p*

Cor. soli *p* arco *p*

V-ni I solo *p*

500

Fl. I solo

Archi arco *f* arco *f*

Marcia

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

4 Corni(F)

2 Trombe(B)

3 Tromboni

Timpani

Tamburo

Piatti

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is for a march, page 54, part II. The title "Marcia" is at the top. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) have melodic lines with dynamics like "p" and "I solo". The percussion (Timpani, Snare, Cymbals) and keyboard (Arpa, Piano) parts are mostly rests. The strings (Violins, Viola, Violoncellos, Contrabasses) have a rhythmic accompaniment in the lower section. The score is in 4/4 time and G major.

musical score for various instruments, including Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, Timp., Arpa, P-no, and Archl.

The score is written for a full orchestra. The instruments are listed on the left: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trumpet), Timp. (Timpani), Arpa (Harp), P-no (Piano), and Archl. (Archi - Violins, Violas, Cellos, and Double Basses).

The score is divided into measures, with a 4/4 time signature. The key signature is one flat (B-flat). The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- solo**: Above the Picc. staff in the first measure.
- f** (forte): Dynamic marking for the Picc. staff in the second measure.
- I solo**: Above the Picc. staff in the third measure.
- gliss.** (glissando): Above the Arpa and P-no staves in the fourth measure.
- p** (piano): Dynamic marking for the Archl. staff in the fifth measure.

10

FL. I solo *p*

Ob. II solo *p* I solo

Cl. *p*

Tr-be I solo *p*

V-ni I solo *p* altri *gl.*

FL. I solo *p*

Ob. solo I solo *p* II *p*

Cl. I soli *p*

Tr-be I sola *f*

Arpa

P-no

V-ni I *p*

V-ni II pizz. *f*

V-le pizz. *f*

Ob. *sol*
p

V-ni I *div.*
gl.
unis.
p

V-ni II *arco*
p

V-le *arco*
p

V-c. *p*

C-b.

=

Fl. *I solo* [20]
p

Ob. *sol*
p

Cl. *sol*
f

V-ni I *p*

V-ni II *pizz.*
f

V-le *pizz.*
f

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Tr-be (Trumpet), Arpa (Arpa), P-no (Piano), V-ni I (Violin I), V-ni II (Violin II), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), V-ni I (Violin I), and V-ni II (Violin II). The score is written in 4/4 time. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like "solo" and "I sola". The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments having multiple staves. The score is written in a standard musical notation with notes, rests, and other musical symbols.

Archi

Archi

Cor. *mf* *I*

Tr-be *I* *mf*

T-ro *p*

Archi *mf*

Cor. *I* 40

Tr-be *I* *mf*

T-ro *p*

Archi *mf*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

Arpa

P-no

Archi

This musical score page, numbered 62, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line with triplets, marked *mf* and *f*. The brass section (Coronet, Trumpets, Trombones, Tuba) provides harmonic support with chords and triplets, marked *mf* and *f*. The percussion section (Timpani, Snare Drum) plays a rhythmic pattern of eighth notes, marked *p* and *mf*. The keyboard section (Harp, Piano) is marked with rests. The string section (Archi) is marked with rests. The score is written in 4/4 time and features a key signature of one sharp (F#).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Arpa

P-no

Arch.

f

a2

sol

mf

This musical score page, numbered 63, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Trombone, Trumpet) are active throughout, with many notes and rests. The woodwinds often play in unison or harmony. The brass section provides harmonic support and melodic lines. The percussion section includes Timpani, which has a few notes, and Arpa (Harp) and Piano (Piano), which are mostly silent. The string section (Arch.) is at the bottom, with multiple staves showing active playing. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. Performance markings such as *a2* (second ending) and *sol* (solo) are present. The score is written in a standard musical notation with various clefs and time signatures.

50

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Arpa

P-no

50

Violini I

Violini II

Viola

Violoncello

Contrabb.

div. in 3

unis.

non div.

solo

altri

unis. pizz.

p

musical score for various instruments, including Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, Arpa, P.no, V-niI, V-niII, V-le, V-c., and C.b.

Key markings and dynamics include:

- solo* (Picc.)
- p* (Picc., Fl., Ob., Fag., Tr-be, Tr-ni, Arpa, V-niII, V-le, V-c., C.b.)
- soli* (Fl.)
- con sord.* (Tr-be)
- con sord. I* (Tr-ni)

Score for measures 1-4. The instruments and their parts are as follows:

- Picc.**: Measures 1-4, mostly rests with some notes in measures 2 and 3.
- Fl.**: Measures 1-4, playing a melodic line with a *p* dynamic and a *soli* marking in measure 1.
- Ob.**: Measures 1-4, playing a melodic line with a *p* dynamic.
- Cl.**: Measures 1-4, mostly rests with some notes in measures 3 and 4.
- Fag.**: Measures 1-4, playing a melodic line with a *p* dynamic.
- Cor.**: Measures 1-4, mostly rests with a melodic phrase in measure 3.
- Tr-be**: Measures 1-4, mostly rests with notes in measures 2 and 4.
- Tr-ni**: Measures 1-4, mostly rests with notes in measures 2 and 4.
- Arpa**: Measures 1-4, playing chords in measures 2 and 3.
- P-no**: Measures 1-4, mostly rests.
- V-ni I**: Measures 1-4, playing a melodic line with a *p* dynamic.
- V-ni II**: Measures 1-4, mostly rests.
- V-le**: Measures 1-4, mostly rests.
- V-c.**: Measures 1-4, mostly rests.
- C-b.**: Measures 1-4, mostly rests with a *pizz.* marking in measure 4.

60

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tr-lo
 T-ro
 P-tti
 Cassa
 Arpa
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

p
p
p
p
p
gliss.
p
f
senza sord.
f
f
mf
mf
mf
p
 60
f
f
f
f

solo
solo

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-nl

Arpa

P-no

Archi

I solo

p

solo

p

solo

solo

p

gliss.

pizz.

p

Detailed description of the musical score: The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Cor Anglais, Trumpet, Trombone, Trumpet, Arpa, Piano, and Archi. The music is in 3/4 time. The Oboe part has a solo marked 'I solo' starting in the second measure. The Clarinet part has a solo marked 'solo' starting in the second measure. The Piano part has a solo marked 'solo' starting in the second measure. The Arpa part has a solo marked 'solo' starting in the second measure. The Archi part has a solo marked 'solo' starting in the second measure. The score includes various dynamic markings such as *p* (piano) and *gliss.* (glissando). The score is written for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Cor Anglais, Trumpet, Trombone, Trumpet, Arpa, Piano, and Archi.

70

I solo

Fl. *p*

Ob. *I solo p*

Cl. *pizz. p*

Sil. *p*

Archi *tutti pizz. p*

Picc. *solo p*

Ob. *I*

Cl. *II*

Sil.

Archi *solo p* *gl.*

[illegible]

Picc. *solo*
 Fl.
 Cl. II
 Cor.
 Tr-be *con sord.*
 Tr-ni *I. II con sord.*
 T-ro *mf*
 V-ni I *arco*
 V-ni II *div. pizz.*
 V-le *div. pizz.*
 V-c. *div. pizz.*
 Picc. *solo (h)*
 FL. *I solo*
 Cor. *I solo*
 Tr-be *senza sord. soli*
 Tr-ni *II solo*
 T-ro *senza sord.*
 Ptti *mf*
 P-no *solo*
 Archi *arco unis.*
 Archi *arco unis.*
 Archi *arco unis.*
 Archi *pizz.*

The musical score is arranged in systems. The first system includes Picc., Fl., Cl., Cor., Tr-be, Tr-ni, T-ro, V-ni I, V-ni II, V-le, and V-c. The second system includes Picc., FL., Cor., Tr-be, Tr-ni, T-ro, Ptti, and P-no. The third system includes Archi. The score features various musical notations such as notes, rests, and dynamic markings.

90

Picc. *I*

Fl. *I*

Cor. *soli* *I* *II* *(I)*

Tr-be *I*

Tr-ni *I*

T-ro

Ptti

Archi

Ob. *soli* *a2* *mf* *a2* *mf*

Cl. *a2 soli* *mf*

Fag. *a2 soli* *mf*

Arpa *solo* *f*

Archi *mf*

100

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni

Arpa

P-no

Cor.

Tr-be

Tr-ni

T-ro

P-no

Archi

C 6459 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 T-ro
 Arpa
 P-no
 Archi

Musical score for page 75, featuring woodwinds, brass, percussion, and strings. The score is divided into three measures. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play a melodic line starting with a flat and a sharp, marked with a forte (*f*) dynamic. The brass (Cor, Trumpet, Trombone, Trombone) play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The percussion (Trombone) plays a rhythmic pattern of eighth notes, marked with a mezzo-piano (*mp*) dynamic. The strings (Arpa, P-no, Archi) play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.

Tr-be

sola *f*

Archi

The first system of the score features a Tr-be (Trumpet) part and an Archi (Archi) part. The Tr-be part is on a single staff with a treble clef, showing a single note marked 'sola f'. The Archi part consists of two staves, one with a treble clef and one with a bass clef, both containing complex rhythmic patterns and triplets.

Cor.

Tr-be

T-ro

Archi

The second system of the score features a Cor. (Coro) part, a Tr-be (Trumpet) part, a T-ro (Tromba) part, and an Archi (Archi) part. The Cor. part consists of two staves with notes marked 'mp' and 'mf'. The Tr-be part is on a single staff with a treble clef, showing a single note marked 'mp'. The T-ro part is on a single staff with a treble clef, showing a single note marked 'p'. The Archi part consists of two staves, one with a treble clef and one with a bass clef, both containing complex rhythmic patterns and triplets.

120

Picc. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag.

Cor.

Tr-be *mp*

Tr-ni *mp* I

T-ro

120

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-ro

P-tti

Archi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), T-ro (Trombone), Ptti (Percussion), and Archi (Strings). The music is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into measures by vertical bar lines, and there are various musical symbols like slurs, ties, and articulation marks throughout. The page is numbered 7 in the bottom left corner.

Cor. Tr-be Tr-ni Cassa Archi Ob. Cl. Fag. Cor. Tr-be Tr-ni T-ro Cassa Archi

The musical score is divided into two systems. The first system contains parts for Cor., Tr-be, Tr-ni, Cassa, and Archi. The second system contains parts for Ob., Cl., Fag., Cor., Tr-be, Tr-ni, T-ro, Cassa, and Archi. The score is written in 4/4 time and features various musical notations including triplets, glissandos, and dynamic markings.

Measure 130: Cor. (I), Tr-be (I), Tr-ni (I solo, gliss., f), Cassa (solo f III), Archi (f).

Measure 131: Cor. (I), Tr-be (I), Tr-ni (I), Cassa (mf), Archi (f).

Measure 132: Cor. (I), Tr-be (I), Tr-ni (I), Cassa (mf), Archi (f).

Measure 133: Cor. (I), Tr-be (I), Tr-ni (I), Cassa (mf), Archi (f).

This musical score page, numbered 81, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, 5/4 time signature. Enters in the third measure with a melodic line marked *p*.
- Fl.** (Flute): Treble clef, 5/4 time signature. Enters in the third measure with a melodic line marked *p*.
- Ob.** (Oboe): Treble clef, 5/4 time signature. Enters in the third measure with a melodic line marked *p*.
- Cl.** (Clarinet): Treble clef, 5/4 time signature. Enters in the third measure with a melodic line marked *p*.
- Fag.** (Bassoon): Bass clef, 5/4 time signature. Plays a rhythmic pattern of eighth notes in the first two measures.
- Cor.** (Cor Anglais): Treble clef, 5/4 time signature. Plays a rhythmic pattern of eighth notes in the first two measures.
- Tr-be** (Trumpet B): Treble clef, 5/4 time signature. Remains silent.
- Tr-ni** (Trumpet A): Bass clef, 5/4 time signature. Enters in the third measure with a melodic line marked *p*.
- Timp.** (Timpani): Bass clef, 5/4 time signature. Plays a rhythmic pattern of eighth notes in the third measure, marked *p*.
- T-ro** (Tom-tom): Treble clef, 5/4 time signature. Plays a rhythmic pattern of eighth notes in the first two measures.
- Arpa** (Harp): Treble and Bass clefs, 5/4 time signature. Enters in the third measure with a chordal accompaniment marked *p*.
- P-no** (Piano): Treble and Bass clefs, 5/4 time signature. Remains silent.
- Archi** (Strings): Treble and Bass clefs, 5/4 time signature. Enters in the third measure with a melodic line marked *p*.

The score is written in 5/4 time and features various musical notations including dynamics (*p*), articulation (accents), and phrasing (slurs).

140

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings like *p*, *ff*, and *solo*.

The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- Timp.
- P-tti
- Arpa
- P-no
- Archi

The score is divided into measures, with a measure number 140 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score page, numbered 83, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Snare Drum (T-ro), Arpa (Harp), Piano (P-no), and Archi (Strings). The score is divided into two systems. The first system includes staves for Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, Timp., T-ro, Arpa, and P-no. The second system includes staves for the Archi section. The music is written in 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, often marked with a '5' indicating a quintuplet. The brass section (Tr-be and Tr-ni) has rests in the first system and enters in the second system with a melodic line. The percussion (T-ro) plays a rhythmic pattern. The harp (Arpa) and piano (P-no) have rests. The strings (Archi) play a rhythmic pattern, with the cello and double bass parts marked 'pizz.' (pizzicato) and 'p' (piano).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

Arpa

P-no

Archi

pizz.

p

Musical score for page 84, featuring various orchestral instruments. The score is written in 4/4 time and includes measures 1 through 4. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 1-4.
- FL**: Flute, measures 1-4.
- Ob.**: Oboe, measures 1-4.
- Cl.**: Clarinet, measures 1-4.
- Fag.**: Bassoon, measures 1-4.
- Cor.**: Cor Anglais, measures 1-4.
- Tr-be**: Trumpet, measures 1-4.
- Tr-ni**: Trombone, measures 1-4.
- Timp.**: Timp, measures 1-4.
- T-ro**: Snare, measures 1-4.
- Arpa**: Arpa, measures 1-4.
- P-no**: Piano, measures 1-4.
- Archi**: Archi, measures 1-4.

Key markings and dynamics include:

- I**: First ending, marked above the Cor and Tr-ni staves.
- III solo**: Third ending solo, marked above the Tr-ni staff.
- Isola**: Isola, marked above the Tr-be staff.
- p**: piano, marked below the FL, Fag., Tr-be, T-ro, and Archi staves.

150

Picc. *p*

Fl. *a2* *p*

Ob.

Cl. *a2* *p*

Fag.

Cor.

Tr-be *sim.*

Tr-ni *p*

Timp.

Tr-lo *p*

Arpa *p*

P-no

150

Archi *arco* *p*

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Ptti
 Cassa
 Arpa
 P-no
 Archi

The musical score for page 86 is arranged in a standard orchestral format. The woodwind section (Picc., FL., Ob., Cl., Fag.) and brass section (Cor., Tr-be, Tr-ni) are in the upper staves. The percussion section (Timp., Ptti, Cassa) is in the middle. The keyboard section (Arpa, P-no) and the string section (Archi) are in the lower staves. The score includes various musical notations such as notes, rests, dynamics (p, sf), and articulations (accents, slurs). The woodwinds and brass play a melodic line with slurs and accents. The percussion section provides a rhythmic accompaniment. The keyboard and string sections provide harmonic support.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Arpa

P-no

Archi

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Cor Anglais, Trumpet, Trombone) have active parts in the first system. The string section (Archi) is also active. The percussion section (Arpa, P-no) is present but has no part in this system. The score is in 3/4 time and features various melodic and harmonic lines. The first system shows the woodwinds and brass playing a melodic line, while the strings provide a harmonic foundation. The second system shows the woodwinds and brass playing a more complex melodic line, while the strings continue their harmonic support. The third system shows the woodwinds and brass playing a melodic line, while the strings provide a harmonic foundation. The fourth system shows the woodwinds and brass playing a more complex melodic line, while the strings continue their harmonic support. The fifth system shows the woodwinds and brass playing a melodic line, while the strings provide a harmonic foundation. The sixth system shows the woodwinds and brass playing a more complex melodic line, while the strings continue their harmonic support. The seventh system shows the woodwinds and brass playing a melodic line, while the strings provide a harmonic foundation. The eighth system shows the woodwinds and brass playing a more complex melodic line, while the strings continue their harmonic support. The ninth system shows the woodwinds and brass playing a melodic line, while the strings provide a harmonic foundation. The tenth system shows the woodwinds and brass playing a more complex melodic line, while the strings continue their harmonic support.

C 6459 E

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-ro

Ptti

Archi

This musical score page, numbered 89, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). The percussion section includes Timpani (T-ro) and Snare Drum (Ptti). The string section (Archi) is represented by multiple staves at the bottom. The score is written in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *a2*. The woodwinds and strings have long rests for the first three measures, while the bassoon and strings begin playing in the first measure. The brass instruments enter in the second measure. The score concludes with a final measure in the fourth measure.

170

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-ro

Ptti

Archi

f

mf

f

pizz.

arco

C 6459 K

The musical score is for measures 165 to 174. The key signature is one sharp (F#), and the time signature is 3/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Trombone, Tuba, Percussion, and Strings. The strings section is marked 'pizz.' and 'arco'. The score features various musical notations including notes, rests, dynamics (f, mf, p), and articulation marks. The Piccolo, Flute, Oboe, and Clarinet parts have a 'a2' marking. The Bassoon part has a 'f' marking. The Cor Anglais part has a 'b' marking. The Trumpet, Trombone, and Tuba parts have a 'f' marking. The Percussion part has a 'mf' marking. The strings section is marked 'pizz.' and 'arco'.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-ro

Archi

div. pizz.

This musical score page, numbered 91, contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Trombone (T-ro), and Strings (Archi). The score is written in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line with various articulations, while the brass instruments provide harmonic support. The string section includes a 'div. pizz.' (divided pizzicato) instruction. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is a rich orchestral arrangement.

FL.

unis.
arco

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-lo

T-ro

P-tti

Archi

div. pizz.

div. pizz.

This musical score page, numbered 93, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Trombone (Tr-lo), Trombone (T-ro), and Tuba (P-tti). The string section (Archi) is represented by five staves. The score is divided into two measures. The first measure shows active parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet in B-flat, and Trumpet in C. The second measure features a dynamic shift to *f* (forte) for the woodwinds and strings, with the strings playing *div. pizz.* (diverse pizzicato). The Trombone and Tuba parts are marked *mf* (mezzo-forte). The Piccolo part is marked *f* in the second measure.

180

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tr-lo

T-ro

180

Archi

Picc.
 FL
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tr-lo
 T-ro
 Archi

Musical score for page 95, featuring woodwinds, brass, and strings. The score is in 3/4 time and consists of 16 measures. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line, while the brass (Cori, Trumpets, Trombones, Trumpets, Trombones) play a rhythmic accompaniment. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and performance instructions (*I solo*, *sola*, *arco*).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

a2

f

mf

solli

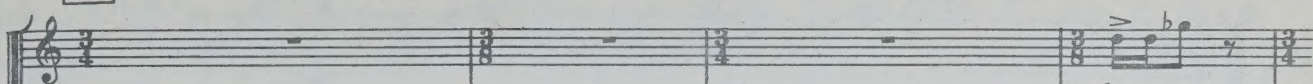
I sola

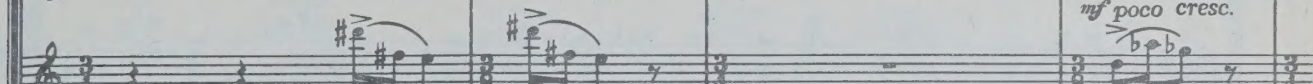
pizz.

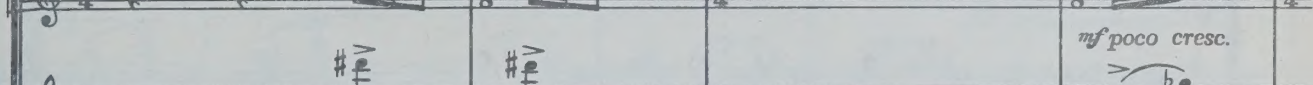
mf

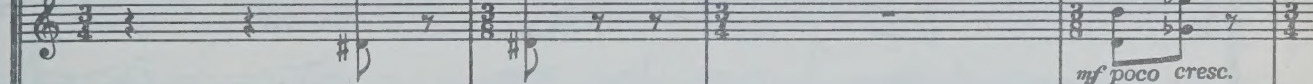
This musical score page, numbered 96, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Strings. The woodwinds (Flute, Oboe, Clarinet) and Bassoon play a melodic line starting in the second measure, marked with *a2* and *f*. The Cor Anglais and Trumpet have *solli* passages in the second measure. The Trombone has a *I sola* passage in the third measure. The strings (Archi) play a pizzicato accompaniment in the third measure, marked with *pizz.* and *mf*. The score is written in 3/4 time and includes dynamic markings such as *mf* and *f*.

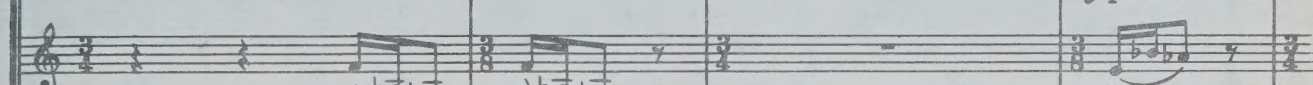
190

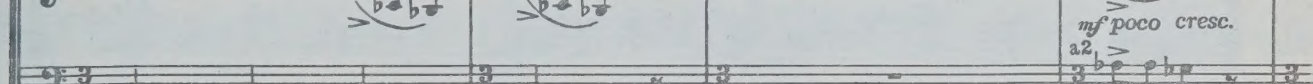
Picc.  *mf* poco cresc.

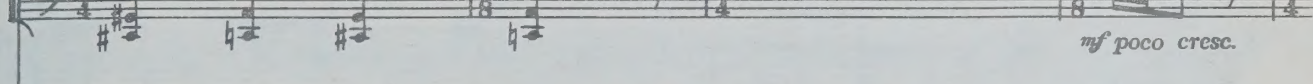
Fl.  *mf* poco cresc.

Ob.  *mf* poco cresc.

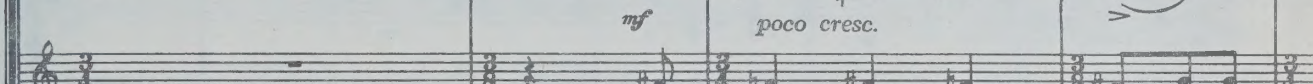
Cl.  *mf* poco cresc.

Fag.  *mf* poco cresc.

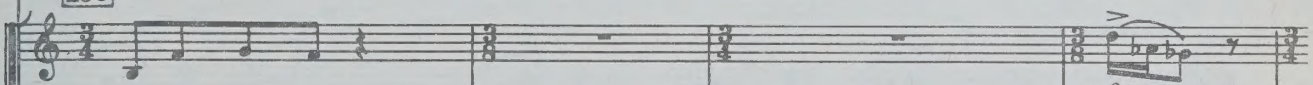
Cor.  *mf* poco cresc.

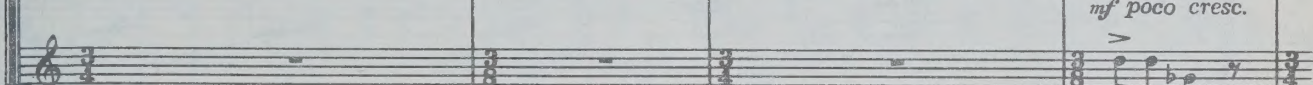
Tr-be  *mf* poco cresc.

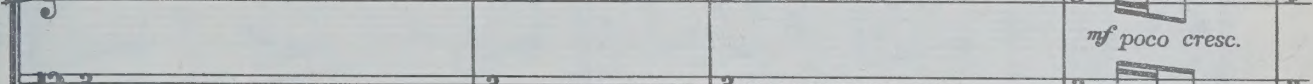
Tr-ni  *mf* poco cresc.

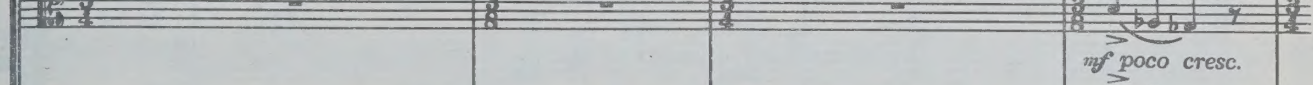
Timp.  *p* poco cresc.

190

Archi  *mf* poco cresc.

 *mf* poco cresc.

 *mf* poco cresc.

 *mf* poco cresc.

 *mf* poco cresc.

Picc. *ff*

Fl. *a2* *ff*

Ob. *ff*

Cl. *a2* *ff*

Fag. *a2* *ff*

Cor. *ff*

Tr-be *mf* *ff*

Tr-ni *ff*

Timp.

T-ro *ff*

Ptti *ff*

Sil. *ff*

Archi *ff*

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'.

The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni (Trumpet)
- Timp. (Timpani)
- T-ro (Tom-tom)
- P-tti (Percussion)
- Cassa (Cassa)
- Sil. (Silence)
- Archi (Archi)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'.

200

Fl. I solo *p*

Ob. solo

Cl. soli *p*

V-ni I solo *p*

altri *p*

Fl. I solo *p*

Ob.

Cl. soli *p*

Tr-be I sola *p*

Arpa

P-no

V-ni I *gl.*

V-ni II pizz. *p*

V-le pizz. *p*

Ob. *solo* *p*

Cl.

V-ni I *p*

V-ni II *p* *div.* *arco* *p*

V-le *arco* *p*

V-c. *arco* *p*

FL *I solo* *p* **210**

Ob. *soli* *p*

Timp. *mf*

V-ni I *gl.*

V-ni II *unis.*

V-ni II

V-le

V-c.

C-b.

Score for a symphony orchestra, measures 102-104. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet B3)
- Tr-ni (Trumpet C4)
- Timp. (Timpani)
- T-ro (Tom-tom)
- P-tti (Percussion)
- Arpa (Harp)
- P-no (Piano)
- Arch. (Archi - Violins, Violas, Cellos, Double Basses)

The score is in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo is marked *tutti*. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The percussion section includes a timpani part with a specific rhythm and a tom-tom part with a steady beat. The harp and piano are also present, though their parts are less prominent in this section.

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Arpa

P-no

Archi

This musical score page, numbered 103, contains staves for the following instruments: Piccolo (Picc.), Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), Harp (Arpa), Piano (P-no), and a section for the String Ensemble (Archi). The woodwinds and strings are active throughout the page, while the brass instruments (Cor, Tr-be, Tr-ni) and keyboard instruments (Arpa, P-no) are mostly silent, indicated by whole rests. The percussion section (Timp., T-ro, P-tti) has specific rhythmic patterns. The string section (Archi) is divided into four staves, showing a complex texture with many beamed sixteenth and thirty-second notes.

ad libitum

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Timp. T-ro Arpa P-no Archi

I solo I solo I solo

ad libitum

div. in 3 pizz.

The musical score is arranged in a system of staves. The top section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, and Snare Drum. The middle section includes Arpa and Piano. The bottom section includes Archi (strings). The score features various musical notations, including rests, notes, and dynamic markings. Performance instructions such as 'ad libitum', 'I solo', 'div. in 3', and 'pizz.' are present. The key signature has one sharp (F#), and the time signature is 4/4.

220

a tempo

Arpa

Vle

V-c.

Fl.

Cl.

V-ni I

V-ni II

V-le

V-c.

Fl.

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

p

ppp

soli

pizz.

arco

unis.

FL. *sol* *p*

Ob.

Fag. *I solo* *p*

Cor. *I. II soli* *p*

Arpa *solo* *p*

P-no *solo* *p*

V-ni I

V-ni II

V-le

Picc. *sol* *p* *(b)*

FL.

Cor.

Arpa

P-no

V-ni I *arco* *p*

V-ni II *arco* *p*

V-le *arco* *p*

I solo

230

FL. *p*

Arpa

P-no *p* solo

V-niI *p* pizz.

FL. I solo

Arpa *p* solo

V-niI arco

FL. soli *p*

Arpa

Archi *p*

rit. 240 a tempo

Picc.

Fl.

Ob. *sol*
p

Cl. *sol*
p

Fag. *sol*
p

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Arpa

P-no

rit. 240 a tempo

Archi *pizz.* *arco*
p
pizz. *arco*
p
pizz. *arco*
p
pizz. *arco*
p

III

Allegro

Allegro

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

A musical score for five woodwind parts: Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti(B), and 2 Fagotti. The tempo is marked "Allegro". The first two measures show rests for all instruments. In the third measure, the Flutes, Oboes, and Clarinets enter with a melodic line starting on A2, marked with a piano (*p*) dynamic. The Piccolo and Bassoons have rests. The notation includes slurs, accents, and a triplet of eighth notes.

4 Corni (F)

I solo *mf* 3

2 Trombe (B)

I sola *f* 3

3 Tromboni

Timpani

Arpa

Piano

Allegro

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cor. *p* soli *3* *3*

Tr-be *p* soli *3* *3*

Tr-ni *p* soli *3* *3*

V-ni I *div.* *p* *3* *3* *3* *3* *3*

V-ni II *div.* *p* *3* *3* *3* *3* *3*

V-le *div.* *p* *3* *3* *3* *3* *3*

Fl. *p* *3* *3* *3* *3* *3*

Cl. *p* *3* *3* *3* *3* *3*

Fag. *p* *3* *3* *3* *3* *3*

Cor. *3* *3*

Tr-be *3* *3*

Tr-ni *3* *3*

V-ni I *pizz.* *3* *3* *3*

V-ni II *pizz.* *3* *3* *3*

V-le *pizz.* *3* *3* *3*

Cor. *a2 soli* *f* *3*
 Cor. *a2 soli* *f* *3*
 Tr-be *a2 sole* *f*
 Tr-ni *a2 soli* *f*
 Timp. *solo* *mf* *solo*
 P-no *f* *b*
 Picc. **10**
 Fl. *p* *3* *3* *3* *3*
 Fag. *p* *3* *3* *3* *3*
 Cor. *p* *3* *3* *3* *3*
 Tr-be *p* *3* *3* *3* *3*
 V-ni I *solo* *altri arco* *p* *3* *3* *3* *3*
 V-ni II *arco* *p* *3* *3* *3* *3*
 V-le
 V-c. *p*
 C-b. *p*

Cor.

Tr-be

V-ni I

V-ni II

V-le

V-c.

C-b.

solo

f

altri

f

Cor.

Tr-be

Tr-ni

Arpa

Archi

I

III

I

I

sola

f

3

tutti

f

arco

5

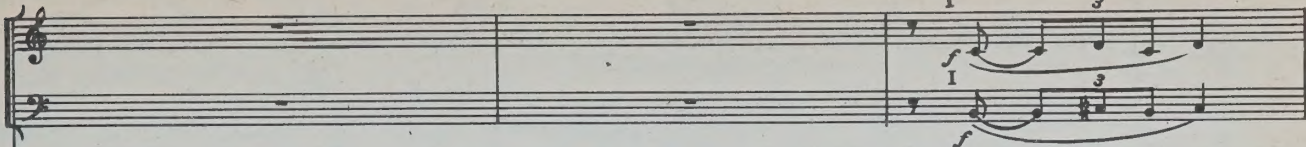
f

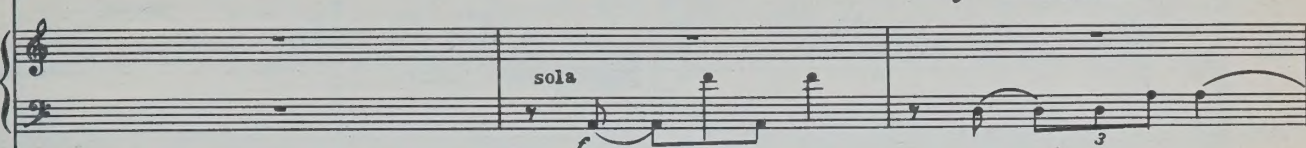
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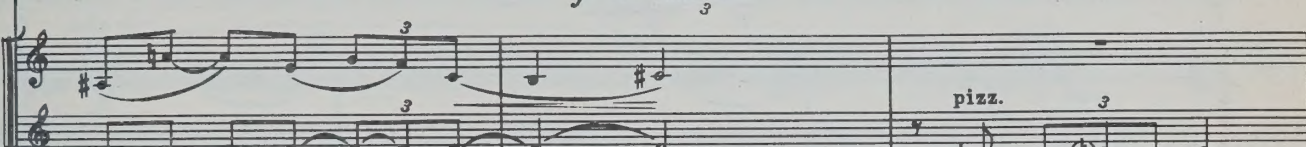
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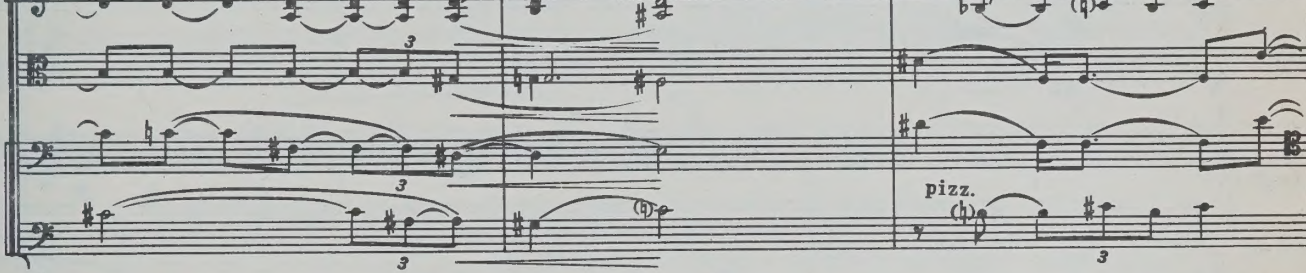
3

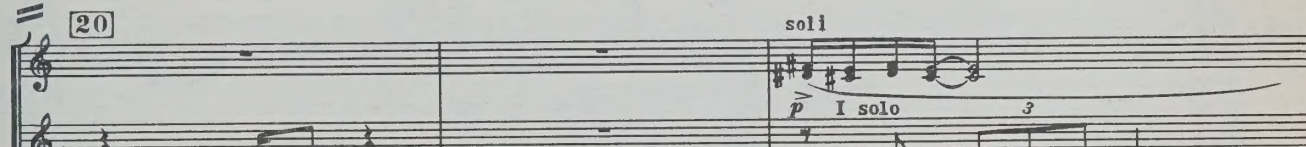
3

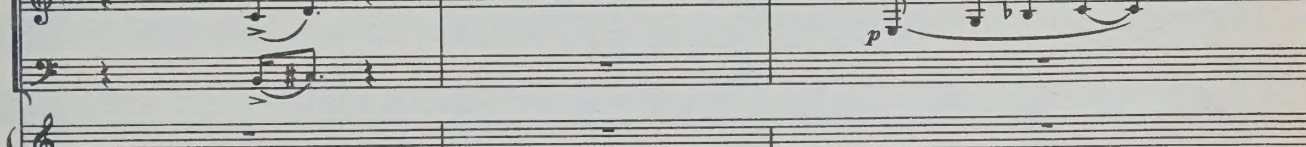
Cl.  *I* *3*

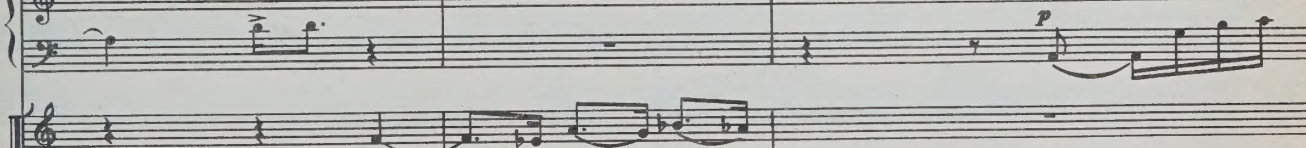
Fag.  *I* *3*

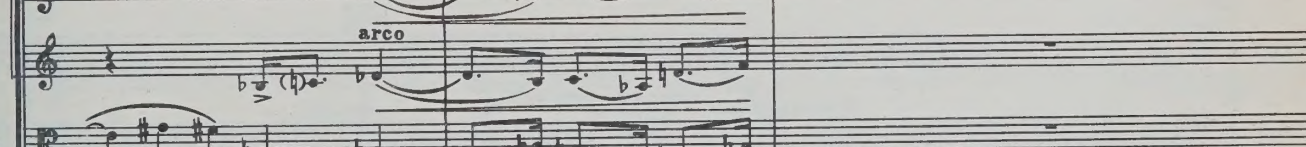
Arpa  *sola* *3*

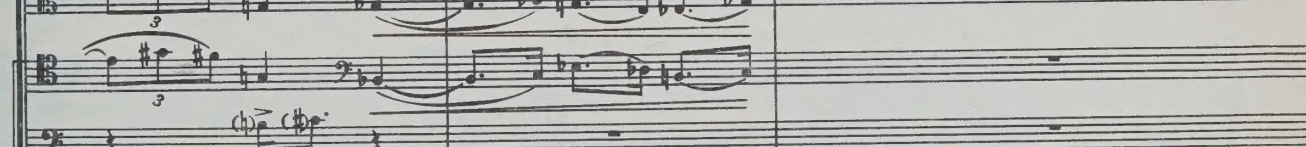
Archi  *pizz.* *3*

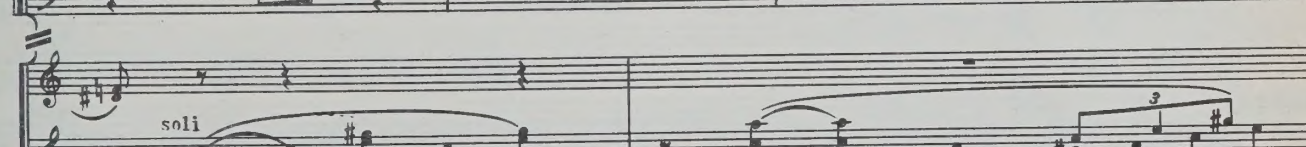
Fl.  **20** *soli* *p* *I solo* *3*

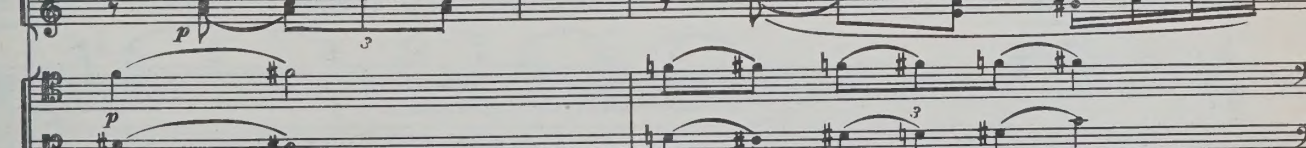
Cl.  *p*

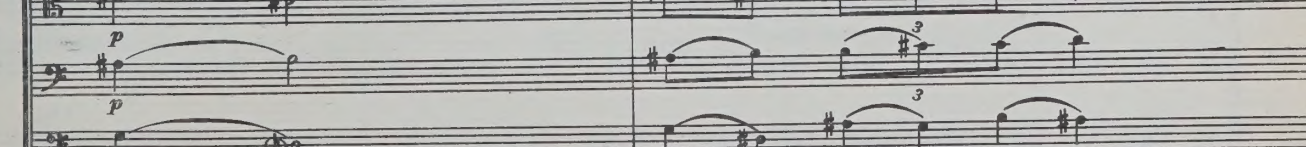
Fag.  *p*

Arpa  *p*

Archi  *arco* *3*

Fl.  *soli* *p* *3*

Ob.  *p* *3*

4 V-c.  *p* *3*

soli

Fl. *a2*
Ob. *a2*
Cl. *a2*
Fag. *a2*
Cor. *I solo*
Tr-be *sole*
Tr-ni *soli*
Arpa
V-ni I *pizz.*
4 V-c. *pizz.*
V-c. *tutti pizz.*
Cl. *I* **30**
Fag. *p*
Cor. *I solo*
Tr-be *I sola*
Arpa
V-ni I
V-ni II
Vle *arco*
V-c. *arco*

Cl. *I solo* *3*

Tr-be *I sola* *p marc.* *3*

V-le *non div.* *p* *non div.*

V-c. *p*

Ob. *I solo* *p*

Cl. *I*

Tr-be *I* *p*

Arpa *p*

V-ni I *solo* *p*

V-le

V-c.

Ob. *I*

Cl. *1* *3* *p marc.*

Tr-be *3*

Arpa *p*

V-ni I *p*

V-le

V-c.

40

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Arpa

40

Archi

div. in 3

The musical score for page 116, measures 40-43, is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) enters in measure 40 with a melodic line marked *mf* and *a2*, featuring triplets. The strings (Archi) enter in measure 40 with a melodic line marked *mf*, also featuring triplets. The brass section (Cor Anglais, Trumpet, Trombone) enters in measure 41 with a melodic line marked *mf*. The Harp (Arpa) and Timpani (Timp.) are present but have no notation in these measures. The score concludes in measure 43 with a final melodic line marked *mf* and *a2*, featuring triplets.

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Arpa

Archi

unis. pizz.

This musical score page, numbered 117, contains staves for the following instruments: Piccolo (Picc.), Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Harp (Arpa), and Strings (Archi). The woodwinds and strings are active throughout the page, with various dynamics and articulations. The brass instruments (Cor, Tr-be, Tr-ni) have rests for most of the page. The harp and timpani also have rests. The strings play a rhythmic pattern in the first system and a more complex figure in the second system, including a section marked 'unis. pizz.' (unison pizzicato).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Arpa

Archi

50

50

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Arpa

Archi

p

marc.

p

sol

non div.

div.

arco

p

Ob.
Cl.
Fag.

Archi

[60]

Ob.
Cl.
Fag.

Tr-ni

I solo
p

II solo
p

III solo
p

Archi

Detailed description: This is a page of a musical score, page 120. It features a woodwind section with Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), a string section (Archi) with five staves, and a trumpet section (Tr-ni) with two staves. The woodwinds and strings play a melodic line in the first system, which is repeated in the second system. The trumpet section enters in the third system with three solo parts, each marked with a piano (*p*) dynamic. The string section is silent in the third system. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

II solo

p

Fl.

Ob.

Cl.

Fag.

Cor.

I solo

p

Arpa

div.

p

Archí

unis.

p

unis.

p

unis.

p

70

I solo

p

Fl.

II

Ob.

I solo

p

Fl.

Ob.

Cl.

I solo

p

22

FL. I

Cl. I

Tr-be I con sord *p*

Arpa sola *p>*

P-no solo *p*

[80] I

FL. *p*

Cor. I *p*

Tr-be

V-ni I div. *p*

V-ni II div. *p*

V-le div. *p*

FL. I *ad libitum*

Cl. I solo *p*

Arpa *p*

V-ni I unis. *gliss.*

V-ni II unis. *gliss.*

V-le unis. *gliss.*

Vivo

Vivo

The image shows two systems of a musical score. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-be), Trombone (T-ro), Violin I (V-niI), and Violin II (V-niII). The second system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-be), Trombone (T-ro), Violin I (V-niI), Violin II (V-niII), Viola (V-le), and Voice (V.c.). The title "Vivo" is at the top left. The key signature has one sharp (F#) and the time signature is 12/8. Dynamics include *f*, *marc.*, *sola*, *senza sord.*, and *mf*. There are also performance markings like "f marc." and "sola senza sord."

C 6459 R

100

Fl.

Ob.

Cl.

V-ni I

V-ni II

solo

altri

p

Fl.

Ob.

Cl.

Tr-be

V-ni I

V-ni II

p

tutti

110

Cor.

Tr-be

V-ni I

V-ni II

V-le

V-c.

C-b.

pizz.

p

pizz.

p

pizz.

p

Fl.

Cl.

div.

div. pizz.

div. pizz.

arco

pizz.

p

arco

p

rit.

120

Fl.

Cl.

V-ni I

V-ni II

V-le

pizz.

arco.

pizz.

arco

pizz.

I (h)

130

Fl.

Cl.

Tr-be

Tr-ni

Arpa

P-no

Archi

unis. arco.

unis. arco.

unis. arco.

unis. arco.

I. II

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-be), Percussion (P-tti), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello/Double Bass (V-c.). The music is in 3/8 time, as indicated by the time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *f* (forte), and *div. pizz.* (divisi pizzicato). There are also markings for *pizz. f* (pizzicato forte) and *unis. arco* (unison arco). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a musical score, with staves arranged vertically and measures grouped together.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for ten parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Percussion (T-ro), Violin I (V-ni I), and Violin II (V-ni II). The music is in 3/4 time, as indicated by the '3' over the first measure of the Piccolo part. The key signature has one flat (B-flat). The score is divided into three measures. The first measure contains mostly rests for the woodwinds and strings, with some activity in the Piccolo and Flute. The second measure features a more active woodwind section, with the Oboe and Clarinet playing a melodic line. The third measure shows a full orchestral texture, with the woodwinds and strings playing together. Dynamic markings include 'f' (forte) and 'a2' (second attack). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

This musical score page, numbered 129, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Snare Drum (T-ro), Arpa (Harp), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind and string sections play a melodic line with eighth-note triplets and slurs. The brass section (Cor, Tr-be, Tr-ni) enters in the second measure with a rhythmic pattern of eighth-note triplets, marked with a forte (f) dynamic. The percussion section (Timp., T-ro) also plays eighth-note triplets. The Arpa and P-no staves are empty.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

Arpa

P-no

140

Archi

arco

The musical score is for page 130, measures 140-142. The score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Trumpet. The percussion section includes Timpani and Snare Drum. The keyboard section includes Harp and Piano. The string section is marked 'arco'. The score is in 3/4 time and features a complex orchestral passage with various woodwinds and strings playing. The strings are marked 'arco'.

This musical score page, numbered 131, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), Timpani (Timp.), Arpa (Harp), Piano (P-no), and Archi (Strings). The woodwind section (Picc., Fl., Ob., Cl., Fag.) and the Cor Anglais part feature complex melodic lines with many accidentals and dynamic markings such as *f* (forte) and *a2* (second octave). The strings (Archi) are shown in a grand staff with intricate rhythmic patterns. The brass section (Tr-be, Tr-nl) and the Harp (Arpa) and Piano (P-no) parts are mostly silent, indicated by whole rests. The score is written in a key with one sharp (F#) and a 4/4 time signature.

C 6459 K

This musical score page, numbered 133, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing melodic lines with dynamic markings like *p* and *ff*. The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). Percussion includes Timpani (Timp.), Tom-tom (T-ro), and Snare (P-tti). The keyboard section has Arpa (Harp) and Piano (P-no). The string section (Archi) is represented by five staves. The score is divided into two measures, with a key signature change from D major to A major between them. Dynamics range from *p* (piano) to *ff* (fortissimo).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Arpa

P-no

Archi

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

Tr-be

Tr-ni

Timp.

P-tti

Arpa

P-no

150

Archi

This musical score page, numbered 135, contains staves for the following instruments: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, Timp., P-tti, Arpa, P-no, and Archi. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwind section (Picc., Fl., Ob., Cl., Fag.) is highly active, playing complex melodic and harmonic lines. The brass section (Cor., Tr-be, Tr-ni) provides harmonic support with sustained notes. The percussion section (Timp., P-tti) is mostly silent. The harp (Arpa) and piano (P-no) play arpeggiated figures. The string section (Archi) plays a rhythmic pattern of eighth notes. The Clarinet (Cl.) and Bassoon (Fag.) parts include the marking 'a2'.

Adagio

frull. *sf* *frull.*

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Timp. P-tti T-tam Arpa P-no

Adagio

div. in 3
div. in 3 arco

The musical score is for measures 136-140. The tempo is Adagio. The key signature has one sharp (F#). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trombone III, Timpani, Percussion, Triangle, Arpa, and Piano. The woodwinds and strings play sustained notes, while the piano plays a melodic line. The bottom system shows the string section (Archi) with a 'div. in 3' instruction.

160

Cor.

Tr-be

Tr-ni

P-tti

T-t.

dim.

mf

p

Ob. *I solo* 170

The image shows a page from a musical score. The top staff is for the Oboe (Ob.), marked 'I solo' and 'p' (piano). It features a melodic line with slurs and a fermata. The bottom staves are for the Archi (Archi), which are currently silent, indicated by horizontal lines. The page number '170' is in a box at the top right.

[illegible]

FL. *a2* *3*

Ob. *a2* *3*

Cl. *a2* *3*

Fag. *a2* *3*

Cor. *I solo* *p*

Tr-be *I sola* *p*

Tr-ni

Archi

Ob. *solli* *pp* *solli*

Cl. *pp*

Arpa *pp* *3*

Archi

2 soli *p*

180

Cor. *I solo*

Tr-ni *III solo*
p

Arpa *sola*
p

Archl *I solo*
p

Ob. *I solo*

Cl. *I solo*
p

Cor. *I +*
p

Tr-be *I sola*
p

Arpa *p*

Archl *tutti*
p

Ob. *p*

Cl. *p*

Tr-be *p*

V-no solo *p*

Archl *p*

190

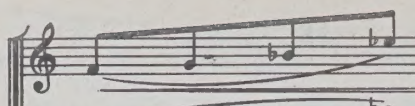
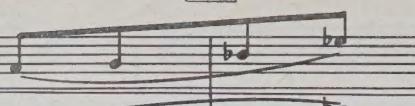
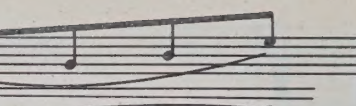
This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

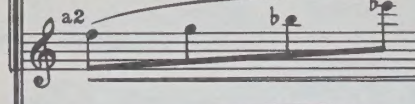
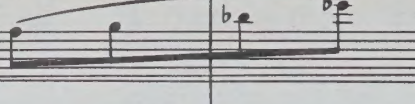
The instruments and their parts are as follows:

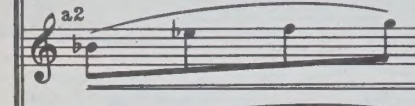
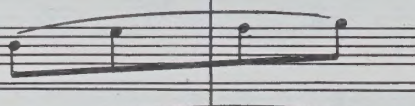
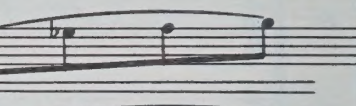
- Picc.** (Piccolo): Plays a melodic line starting in the second measure, marked *mf* and *a2*.
- Fl.** (Flute): Plays a melodic line starting in the second measure, marked *mf* and *a2*.
- Ob.** (Oboe): Plays a melodic line starting in the second measure, marked *mf* and *a2*.
- Cl.** (Clarinet): Plays a melodic line starting in the second measure, marked *mf* and *a2*.
- Fag.** (Bassoon): Plays a melodic line starting in the second measure, marked *mf* and *a2*.
- Cor.** (Cor Anglais): Plays a melodic line starting in the second measure, marked *mf* and *a2*.
- Tr-be** (Trumpet in B-flat): Plays a melodic line starting in the second measure, marked *mf* and *a2*.
- Tr-ni** (Trumpet in C): Plays a melodic line starting in the second measure, marked *mf* and *a2*.
- Timp.** (Timpani): Plays a melodic line starting in the second measure, marked *mf* and *a2*.
- Arpa** (Harp): Plays a melodic line starting in the second measure, marked *mf* and *a2*.
- Archi** (Strings): Plays a melodic line starting in the second measure, marked *mf* and *a2*.

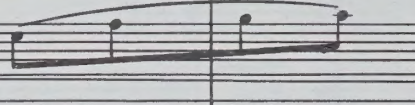
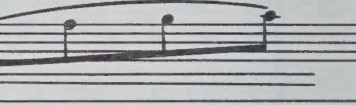
The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass instruments play melodic lines, while the strings provide a harmonic foundation. The harp plays a melodic line. The timpani plays a melodic line. The piccolo plays a melodic line. The flute plays a melodic line. The oboe plays a melodic line. The clarinet plays a melodic line. The bassoon plays a melodic line. The cor anglais plays a melodic line. The trumpet in B-flat plays a melodic line. The trumpet in C plays a melodic line. The timpani plays a melodic line. The harp plays a melodic line. The strings play a melodic line.

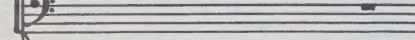
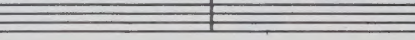
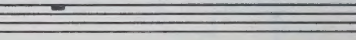
[200]

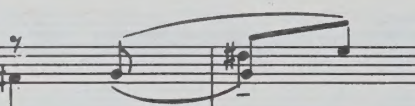
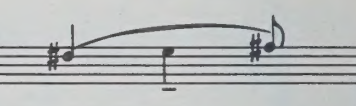
Picc.   

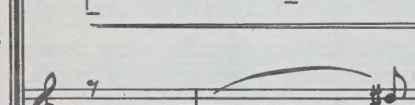
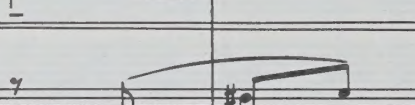
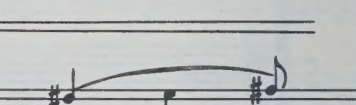
Fl.   

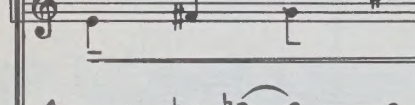
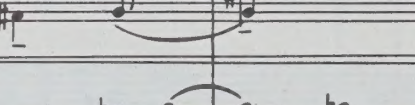
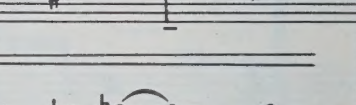
Ob.   

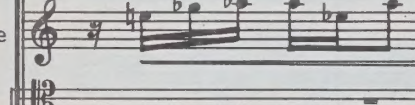
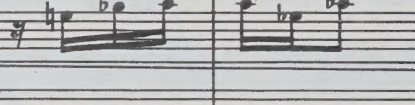
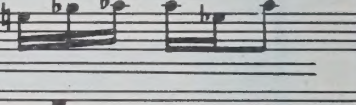
Cl.   

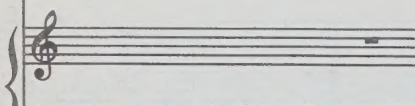
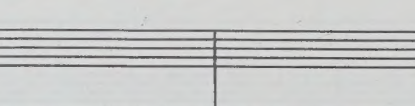
Fag.   

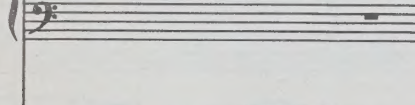
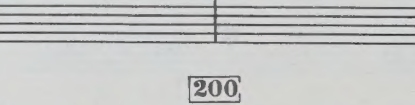
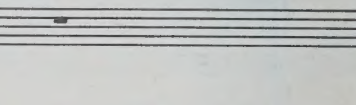
Cor.   

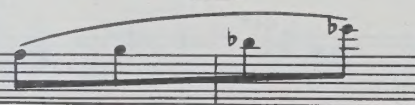
Tr-be   

Tr-ni   

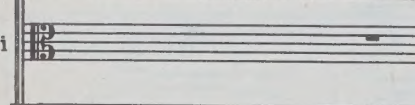
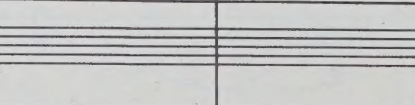
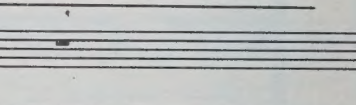
Timp.   

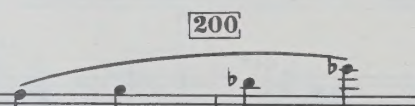
Archi   

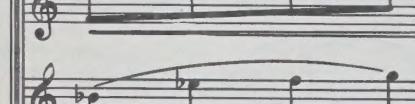
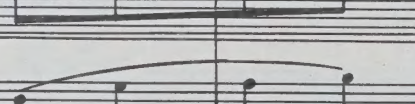
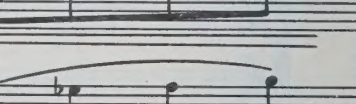
Archi   

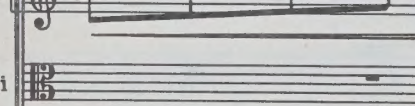
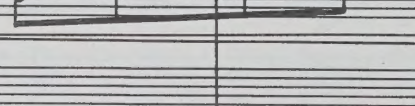
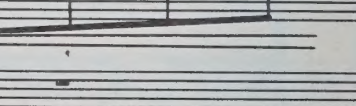
Archi   

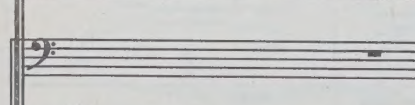
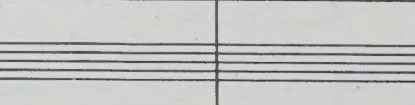
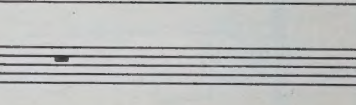
Archi   

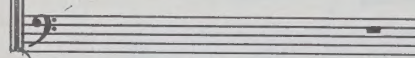
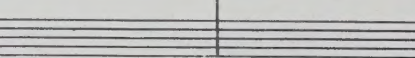
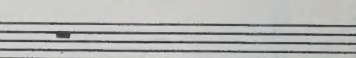
Archi   

Archi   

Archi   

Archi   

Archi   

Archi   

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-nl (Trombone), Tr-nl (Trumpet), Timp. (Timpani), Arpa (Harp), and Archi (Archi/Strings). The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some performance instructions like *pizz.* (pizzicato) for the strings. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page is numbered 11 in the bottom right corner.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-tti

Arpa

Archi

This musical score page, numbered 144, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Percussion (P-tti), Harp (Arpa), and Strings (Archi). The woodwind section (Picc., Fl., Ob., Cl., Fag.) has active parts with various musical notations including triplets, slurs, and dynamic markings like 'f' and 'a2'. The brass section (Cor., Tr-be, Tr-ni) provides harmonic support with sustained notes and some melodic lines. The percussion section (Timp., P-tti) includes timpani rolls and cymbal patterns. The harp (Arpa) and string section (Archi) are shown with sustained chords and some melodic movement in the strings.

210

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

Timp.

P-tti

Arpa

210

div. in 3

div. in 3

div. in 3 arco

div. in 3 arco

Archi

The musical score for page 145, measures 210-213, is presented in a standard orchestral format. The top system contains the woodwind and brass sections, while the bottom system contains the percussion, harp, and string sections. The key signature is one flat (B-flat), and the time signature is 5/4. The score is marked with a forte (f) dynamic. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string section is marked 'div. in 3' and 'arco', indicating a triplets rhythm and arco playing. The harp part is marked with a forte (f) dynamic. The percussion part includes timpani and a small drum (P-tti). The overall texture is dense and complex, typical of a late 19th or early 20th-century orchestral work.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-tti

Arpa

Archi

unis.

unis.

unis.

unis.

This musical score page, numbered 146, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Percussion (P-tti), Arpa (Harp), and a section of strings (Archi). The woodwinds and strings are playing a melodic line with various articulations and dynamics. The brass section provides harmonic support with sustained chords. The percussion section includes timpani and a small drum (P-tti). The harp (Arpa) is present but has no notation on this page. The string section (Archi) is marked 'unis.' (unison) and plays a rhythmic pattern. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'a2' (second octave).

220

Cl. *a2*

Fag. *a2*
p

Arpa *p*

Archi *div.*
mp
div.
p

Cl. *a2*

Fag. *a2*

Cor. *I +*
II
p

Arpa

Archi

[illegible]

The first system of the musical score includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ni), and Arpa. The Oboe and Clarinet parts feature long, flowing melodic lines with many ties. The Bassoon part has a series of chords in the right hand and a single note in the left hand. The Trumpet part has a series of eighth notes with accents. The Arpa part has a series of chords in the right hand and a single note in the left hand. The score is marked with a double bar line at the beginning and a measure rest at the end.

Archì

unis.

p

p

p

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Tr-ni

Picc. Fl. Ob. Cl. Fag. Arpa

Measures 1-4. Piccolo and Flute have melodic lines. Oboe, Clarinet, and Bassoon play sustained notes with dynamics *p* and *p*. Arpa has a sustained chord. The key signature has one flat, and the time signature is 3/4.

Picc. Fl. Ob. Cl. Fag. Tr-be Tr-ni Arpa

Measures 5-8. Piccolo and Flute continue. Oboe, Clarinet, and Bassoon play sustained notes. Trumpet and Trombone enter in measure 6. Arpa is silent. The key signature changes to two sharps, and the time signature changes to 4/4.

Picc. Fl. Ob. Cl. Fag. Arpa

Measures 9-12. Piccolo and Flute have melodic lines. Oboe, Clarinet, and Bassoon play sustained notes with dynamics *p*. Arpa has a sustained chord. The key signature has two sharps, and the time signature is 4/4.

240

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Arpa

P-no

Archi

I solo

II con sord.

pizz.

arco

div.

p

240

Cor. *p* I + + + + +

Tr-be *con sord.* *p* 5

Tr-ni *I con sord.* *p* 5

Arpa *p*

P-no *p*

V-ni I *pizz.* *p*

V-ni II *pizz.* *p*

V-le *pizz.* *p*

250

Fl. *I solo* *p* 5

Ob. *I solo* *p* 3

Cl. *I solo* *p*

Cor. *I* *III* + + + + +

Tr-be *I* 5

Tr-ni *I* *p*

Arpa *sola* *p* >

P-no *solo* *p* >

(I solo)

Fl.

Ob.

Cl.

Archi

I solo

p

arco

p

arco

p

arco

p

p

5

5

5

5

5

3

3

[illegible]

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Arpa

P-no

Archi

sol

sol

p

p

p

p

unis.

gliss.

p

Detailed description of the musical score: The score is for page 154 of a larger work. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are active throughout the page. The Oboe and Clarinet/Bassoon parts feature prominent triplet patterns. The Cor Anglais (Cor.) and Trumpet (Tr-be) parts have 'sol' markings. The Harp (Arpa) and Piano (P-no) parts have 'p' markings. The strings have a 'gliss.' marking. The score is written in a standard musical notation with various clefs and key signatures.

Picc. FL. Ob. Cl. Fag. Cor. Tr-be Tr-ni Timp. Arpa P-no Archi

I *f* 3 *p* soli *p*

senza sord. I sola *f marc.* II senza sord. *f*

div. div. in 4 div.

3 *p* 3 *p*

270

Score for measures 270-273, featuring various instruments and dynamics.

Measures 270-273:

- Picc.** (Piccolo): Solo, *p* (piano), starting in measure 272.
- Fl.** (Flute): *p* (piano), starting in measure 270.
- Ob.** (Oboe): *p* (piano), starting in measure 270.
- Cl.** (Clarinet): *p* (piano), starting in measure 270.
- Fag.** (Bassoon): *p* (piano), starting in measure 270.
- Cor.** (Cor Anglais): *p* (piano), starting in measure 270.
- Tr-be** (Trumpet): *p* (piano), starting in measure 270.
- Tr-nl** (Trumpet): *p* (piano), starting in measure 270.
- Timp.** (Timpani): *p* (piano), starting in measure 270.
- Arpa** (Harp): *p* (piano), starting in measure 270.
- P-no** (Piano): *p* (piano), starting in measure 270.
- Archi** (Strings): *p* (piano), starting in measure 270. Includes markings: *non div.* (non diviso) and *unis. pizz.* (unison pizzicato).

Measures 274-277:

- Picc.** (Piccolo): Solo, *p* (piano), continuing from measure 272.
- Fl.** (Flute): *p* (piano), continuing from measure 270.
- Ob.** (Oboe): *p* (piano), continuing from measure 270.
- Cl.** (Clarinet): *p* (piano), continuing from measure 270.
- Fag.** (Bassoon): *p* (piano), continuing from measure 270.
- Cor.** (Cor Anglais): *p* (piano), continuing from measure 270.
- Tr-be** (Trumpet): *p* (piano), continuing from measure 270.
- Tr-nl** (Trumpet): *p* (piano), continuing from measure 270.
- Timp.** (Timpani): *p* (piano), continuing from measure 270.
- Arpa** (Harp): *p* (piano), continuing from measure 270.
- P-no** (Piano): *p* (piano), continuing from measure 270.
- Archi** (Strings): *p* (piano), continuing from measure 270. Includes markings: *non div.* (non diviso) and *unis. pizz.* (unison pizzicato).

musical score for page 157, featuring various instruments and their parts. The score is written in standard musical notation with treble and bass clefs, key signatures, and dynamic markings.

Instrument Parts:

- Picc.** (Piccolo): Solo part starting in the third measure, marked *p* (piano).
- Fl.** (Flute): Part starting in the first measure, marked *p* (piano).
- Ob.** (Oboe): Part starting in the first measure, marked *p* (piano).
- Cl.** (Clarinet): Part starting in the first measure, marked *p* (piano).
- Fag.** (Bassoon): Part starting in the first measure, marked *p* (piano).
- Cor.** (Cor Anglais): Part starting in the first measure, marked *p* (piano).
- Tr-be** (Trumpet): Part starting in the first measure, marked *p* (piano).
- Tr-ni** (Trombone): Part starting in the first measure, marked *p* (piano).
- Timp.** (Timpani): Part starting in the first measure, marked *p* (piano).
- Arpa** (Arpa): Part starting in the first measure, marked *p* (piano).
- P-no** (Piano): Part starting in the first measure, marked *p* (piano).
- Archi** (Archi): Part starting in the first measure, marked *p* (piano).

Dynamic Markings: *p* (piano) is used throughout the score.

Performance Instructions: *solo* and *soli* are indicated for the Piccolo and Cor Anglais parts.

280

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Arpa

P-no

280

Archi

281

282

283

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1000

Musical score for page 159, featuring woodwinds, brass, percussion, and strings. The score is written for five measures.

Woodwinds:

- Picc.** (Piccolo): First measure has a half note G4 with a flat, followed by rests.
- FL.** (Flute): First measure has a half note G4 with a flat. From the second measure, it has a *p* (piano) dynamic, a *I solo* marking, and a melodic line with a slur and a fingering of 5 in the fifth measure.
- Ob.** (Oboe): First measure has a half note G4 with a flat, followed by rests.
- Cl.** (Clarinet): First measure has a half note G4 with a flat, followed by rests.
- Fag.** (Bassoon): First measure has a half note G4 with a flat, followed by rests.

Brass:

- Cor.** (Cor Anglais): Rest throughout.
- Tr-be** (Trumpet B-flat): Rest throughout.
- Tr-ni** (Trumpet Natural): Rest throughout.

Percussion:

- Timp** (Timpani): Rest throughout.
- Tr-lo** (Triangle): Second measure has a *p* (piano) dynamic and a short, sharp sound, followed by rests.

Keyboard:

- Arpa** (Harp): First measure has a half note G4 with a flat. From the second measure, it has a *p* (piano) dynamic and a sustained chord (G4, B4, D5) with a slur.
- P-no** (Piano): First measure has a half note G4 with a flat. From the second measure, it has a *p* (piano) dynamic and a sustained chord (G4, B4, D5) with a slur.

Strings:

- Archl** (Archi): First measure has a half note G4 with a flat. From the second measure, it has a *p* (piano) dynamic and a sustained chord (G4, B4, D5) with a slur. The marking *arco* is present below the staff.

This is a musical score page numbered 290, featuring various instruments. At the top right, the number "290" is enclosed in a box. The instruments listed on the left are Picc., FL., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, Timp, Tr-lo, Arpa, P-no, and Archi. The Flute part has a melodic line starting with a first finger trill (marked "I") and triplets. The Oboe enters at measure 5 with a solo (marked "I solo") and a piano dynamic ("p"). The Trombone, Trumpet, Timpani, and Triangle parts have rests until measure 5, where they play short notes or rhythms. The Harp and Piano parts also enter at measure 5 with piano chords and a piano dynamic ("p"). The string section (Archi) consists of three staves, each playing a sustained note with a tremolo effect, marked with a piano dynamic ("p"). A second "290" box appears at the bottom right of the page.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp

Tr-lo

Arpa

P-no

Archl

This musical score page, numbered 161, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp), Triangle (Tr-lo), Harp (Arpa), Piano (P-no), and a section for the String Ensemble (Archl). The woodwind section (Picc., Fl., Ob., Cl., Fag.) is grouped together in the first system. The brass section (Cor., Tr-be, Tr-ni) is in the second system. The percussion section (Timp, Tr-lo) is in the third system. The keyboard section (Arpa, P-no) is in the fourth system. The string section (Archl) is in the fifth system. The Oboe part features a melodic line with triplets and slurs. The Triangle part has a rhythmic pattern of eighth notes. The Harp and Piano parts have a similar melodic line. The String section has a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The dynamics include *p* (piano) and *pp* (pianissimo).

[illegible]

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

Arpa

P-no

Archi

This musical score page, numbered 163, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Triangle (Tr-lo), Harp (Arpa), Piano (P-no), and Strings (Archi). The woodwinds and strings are active throughout the piece, with the flute and oboe playing melodic lines. The piano and harp provide harmonic support with arpeggiated figures. The brass instruments (Cor, Tr-be, Tr-ni) and timpani are mostly silent on this page. The string section (Archi) is divided into first and second violins, violas, cellos, and double basses, all playing a rhythmic pattern of eighth notes. The score is written in a key with one sharp (F#) and a 4/4 time signature. The page ends with a double bar line and a repeat sign.

Vivace marcia

Picc. *I solo*
 Fl. *p*
 Ob. *I*
 Cl. *I solo p*
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Tr-lo *p*
 T-ro *p*
 Arpa
 P-no
 Archi *V-no solo p*

The musical score is for a piece titled "Vivace marcia". It is written in 4/4 time. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Snare Drum, Tom-Tom, Arpa, Piano, and Strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and percussion (Snare Drum, Tom-Tom) have melodic lines. The strings (Arpa, Piano, and the string section) provide harmonic support with sustained notes. The tempo is marked "Vivace marcia".

310

Picc. *solo* *p*

Fl. *p*

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

T-ro

Arpa

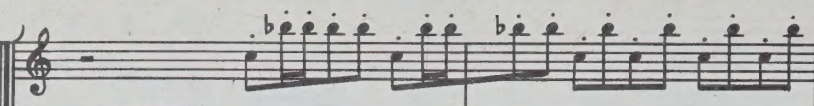
P-no

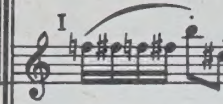
310

Archi

V-la sola *p*

V-c. solo *p*

Picc. 

FL. 

Ob.

Cl.

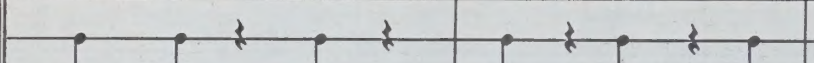
Fag.

Cor.

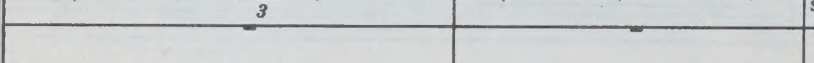
Tr-be

Tr-ni

Timp.

Tr-lo 

T-ro 

Ptti 

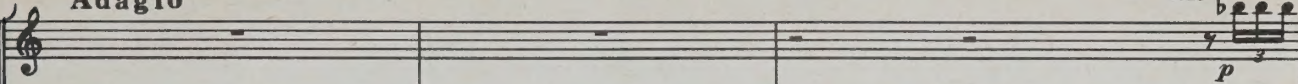
Cassa 

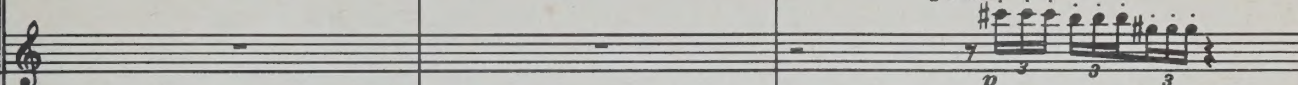
Archi 

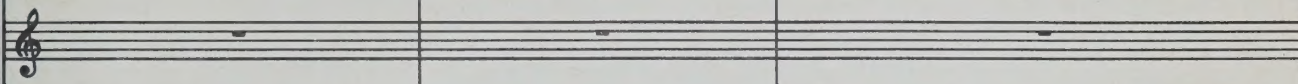
p *f* *p* *p* *f* *p*

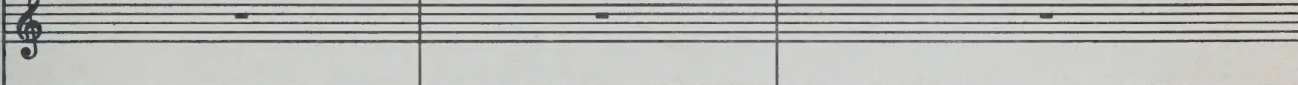
Adagio

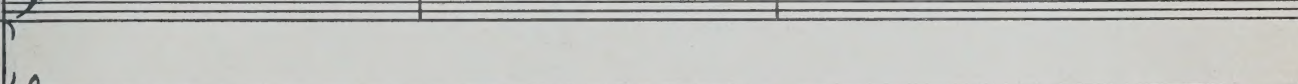
solo

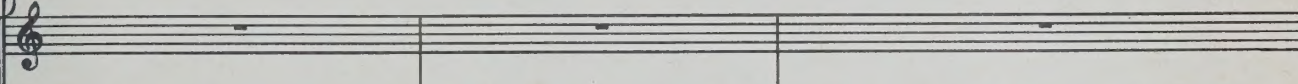
Picc.  *p*

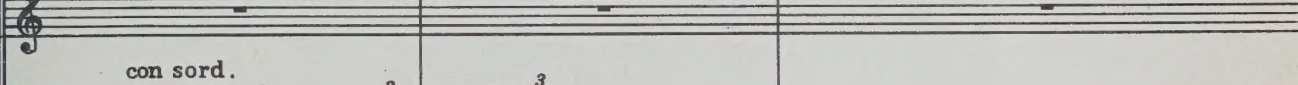
Fl.  *p* I solo

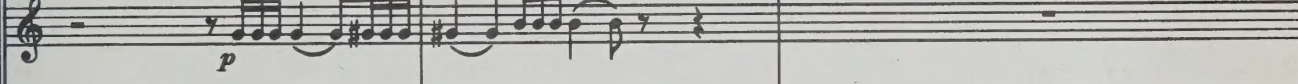
Ob. 

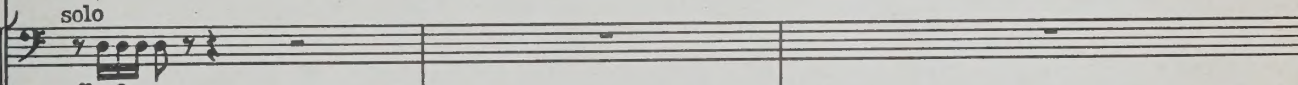
Cl. 

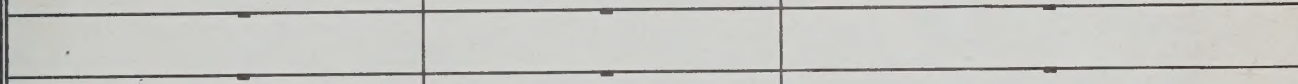
Fag. 

Cor. 

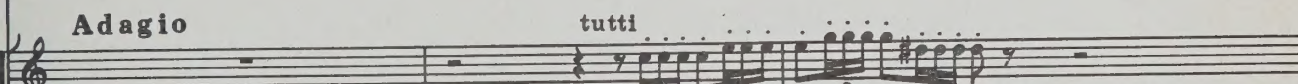
Tr-be  *p* con sord. I sola

Tr-ni 

Timp.  *p* solo

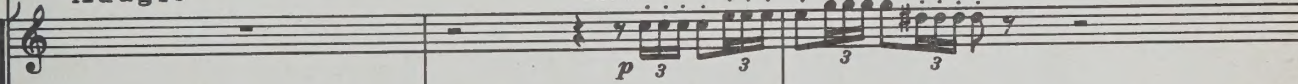
Tr-lo 

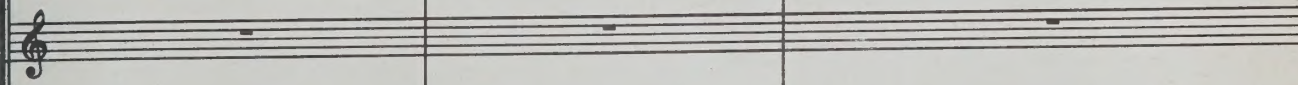
T-ro 

T-t.  *p*

Adagio

tutti

Archl  *p* tutti

 *p* tutti

 *p* tutti

 *p* tutti

МИХАИЛ АЛЕКСАНДРОВИЧ МЕЕРОВИЧ

СИМФОНИЯ

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